

Drifting in an Elysian Haze



Parth Kotheekar
Solo Exhibition

DEC

14

6 PM - 9 PM

Preview

On view till 3rd Jan 2025

ART+CHARLIE



Drifting in an Elysian Haze



The Elysian Fields, or Elysium, is a concept from Greek Mythology, envisioned as a paradise where heroic and virtuous souls find eternal rest. Through Elysian haze -a liminal veil between the earthly and the transcendent- Parth Kotheekar invites us to explore the interplay of myth, memory, and artistic vision. This notion has long served as an evocative metaphor in art, a space where humanity's aspirations for paradise meet the ineffable beauty of the unknown.

Parth Kotheekar's work deftly navigates the duality to the Elysian vision - both the longing for eternal repose and the subtle reminder of impermanence.



Parth Kothekar

Parth Kothekar was born and brought up in a middle class family in Ahmedabad. He's been a self-taught artist since childhood, has won many prizes for his skills, and was featured in school magazines and local news papers.

Following school, he joined an animation institute to pursue his artistic career. However, since this education mostly focused on 3D art, Parth decided to quit the animation and follow his own path of 2D art. He took on making art as a full-time occupation, and in the following years he discovered and explored paper-cutting as an artform.

The idea of paper-cut art is germinated out of his graffiti practice, when one day he pictured the stencils to be inverted. He followed the idea and was fascinated by his own work. Initially it was a hobby; once he had enough artworks on hand to exhibit them.

In 2013 he held his first exhibition showcasing his first 100 artworks in Kanoria Centre for Arts, Ahmedabad. This exhibition was a pivotal point in his career as a paper-cut artist as the response he received confirmed his path forward. Following which he exhibited his art in various cities across India.

His way of work is that of challenging himself. It has found a structure wherein he works with different thematic series, of various paper-cutting art-forms, from time to time. This includes animations, 3D lamps, patterns, portraits and more. The forms that his paper takes are unique with each exploration as he believes in experimenting and exploring different kinds of techniques to challenge and improve himself and his work.

He has been invited by the New Zealand government to showcase his work in 2016; his work has also been exhibited internationally and featured in many prestigious publications. His work gained popularity after being featured on History TV in 2018, on Instagram in 2019, and on Google's homepage in 2023.



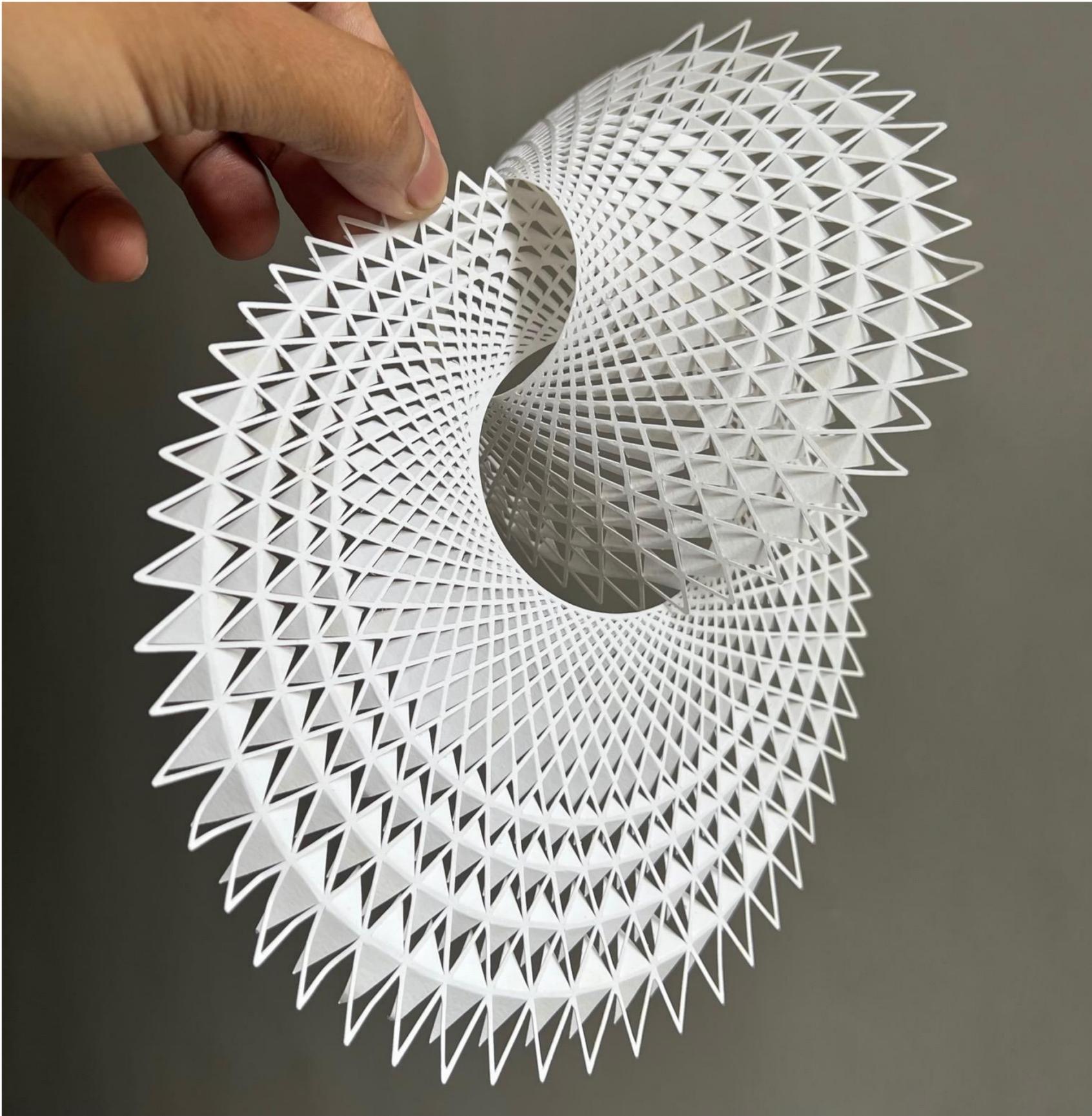
Parth Kothekar

Sculpture

250 GSM Paper

6.5 in diameter x 3.5 in
depth

Price on request



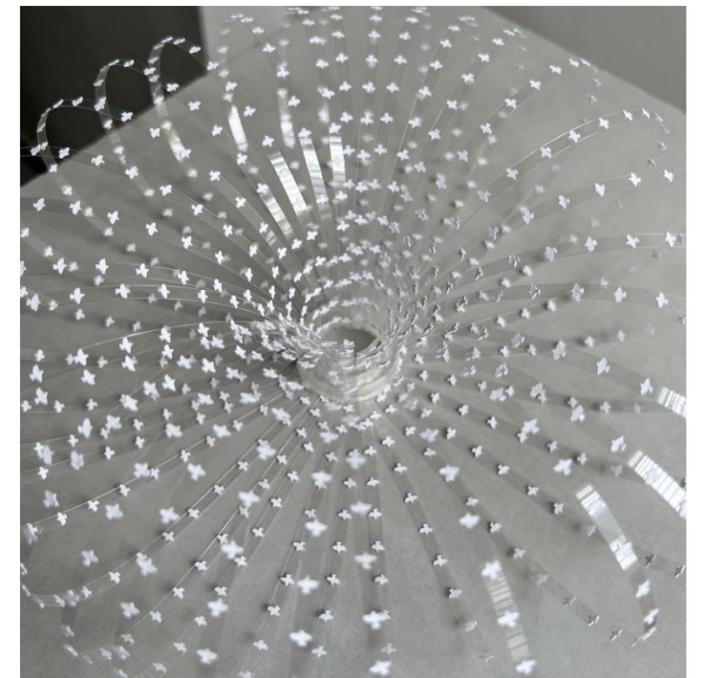
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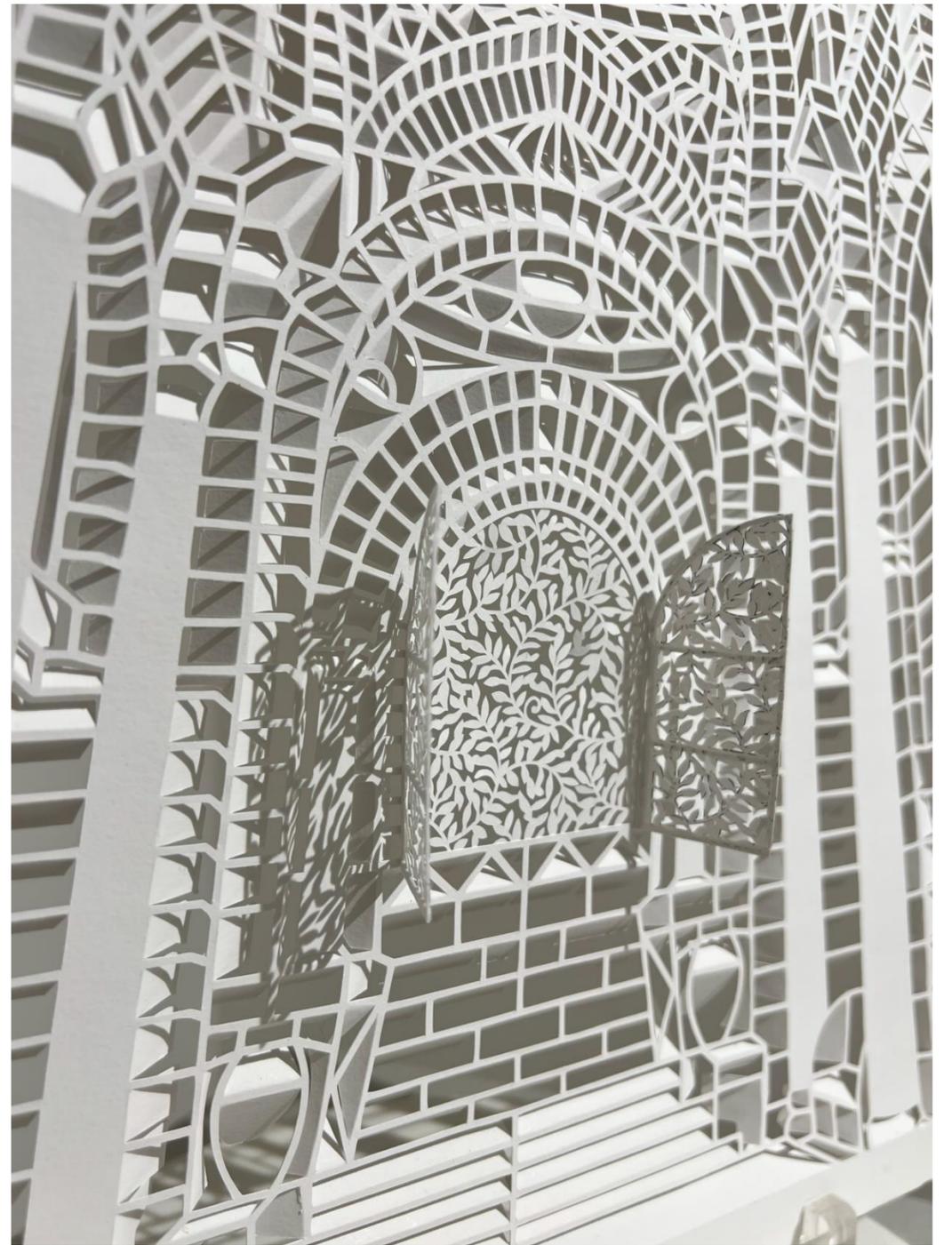
Parth Kotheekar

Sculpture

250 GSM Paper

9 in diameter x 3.5 in
depth

Price on request



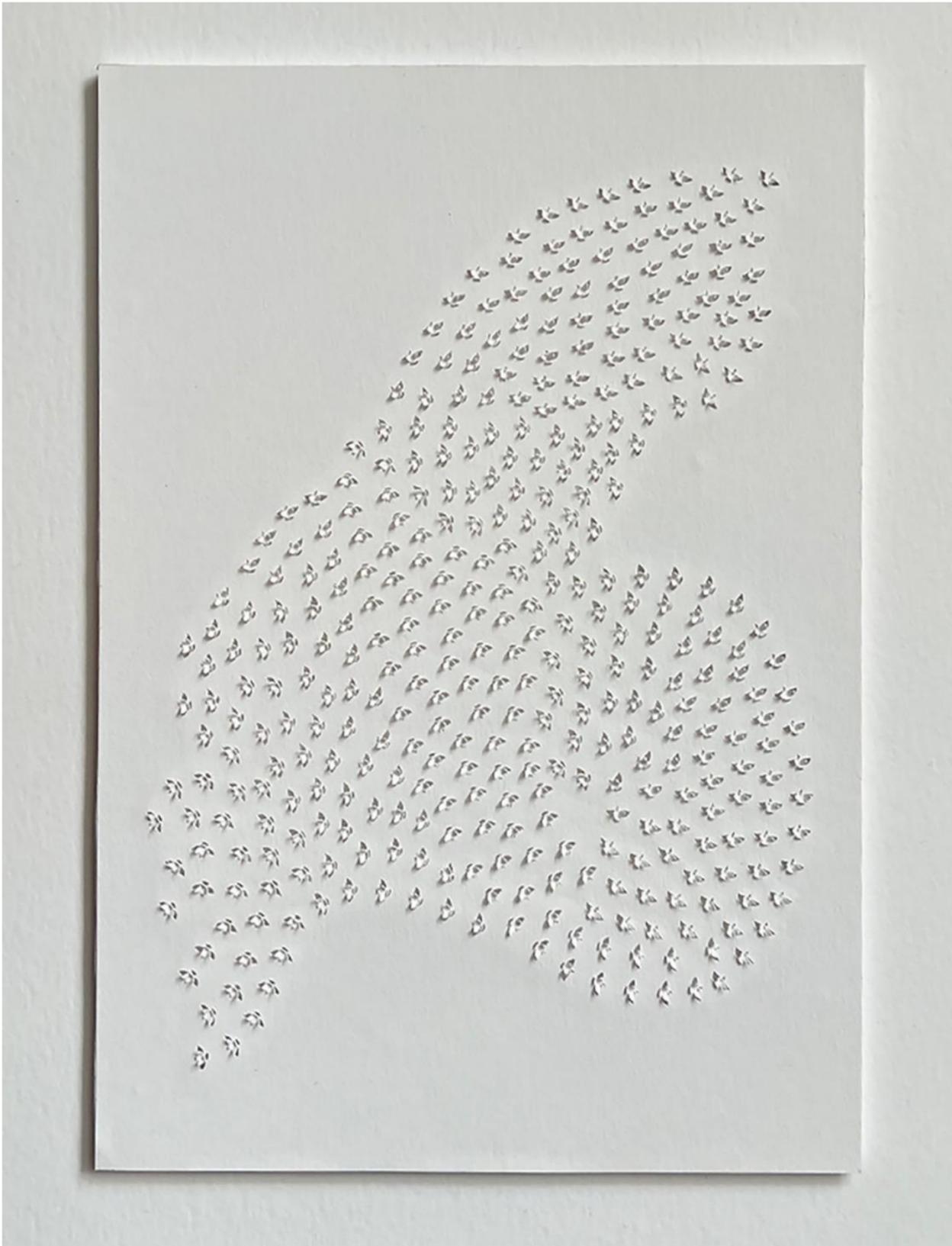
Parth Kotheekar

Untitled

250 GSM Paper,
rotating base

12 x 24 in

Price on request



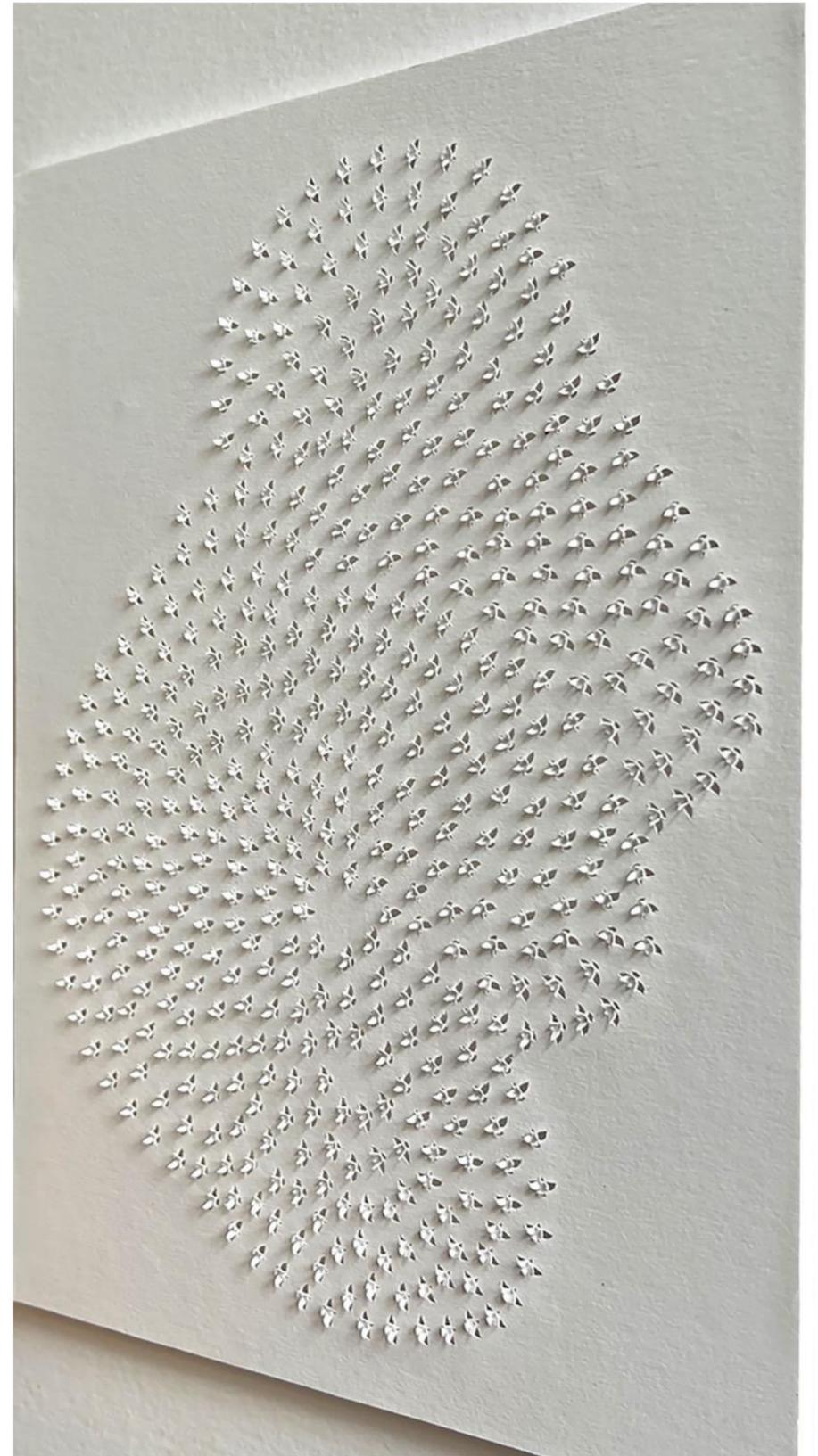
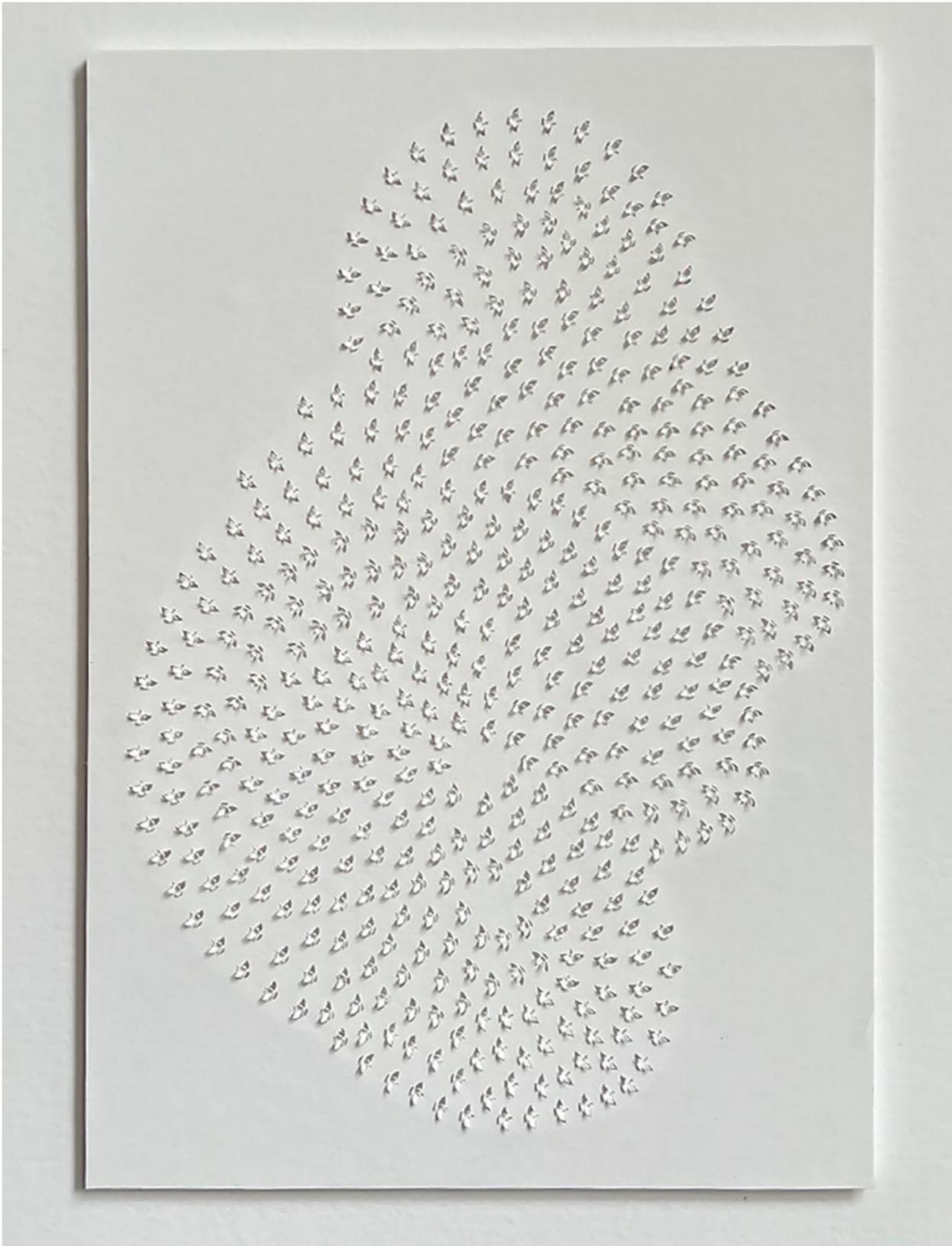
Parth Kothekar

Murmuration

250 GSM Paper

11 x 13.7 in (wood frame)

Price on request



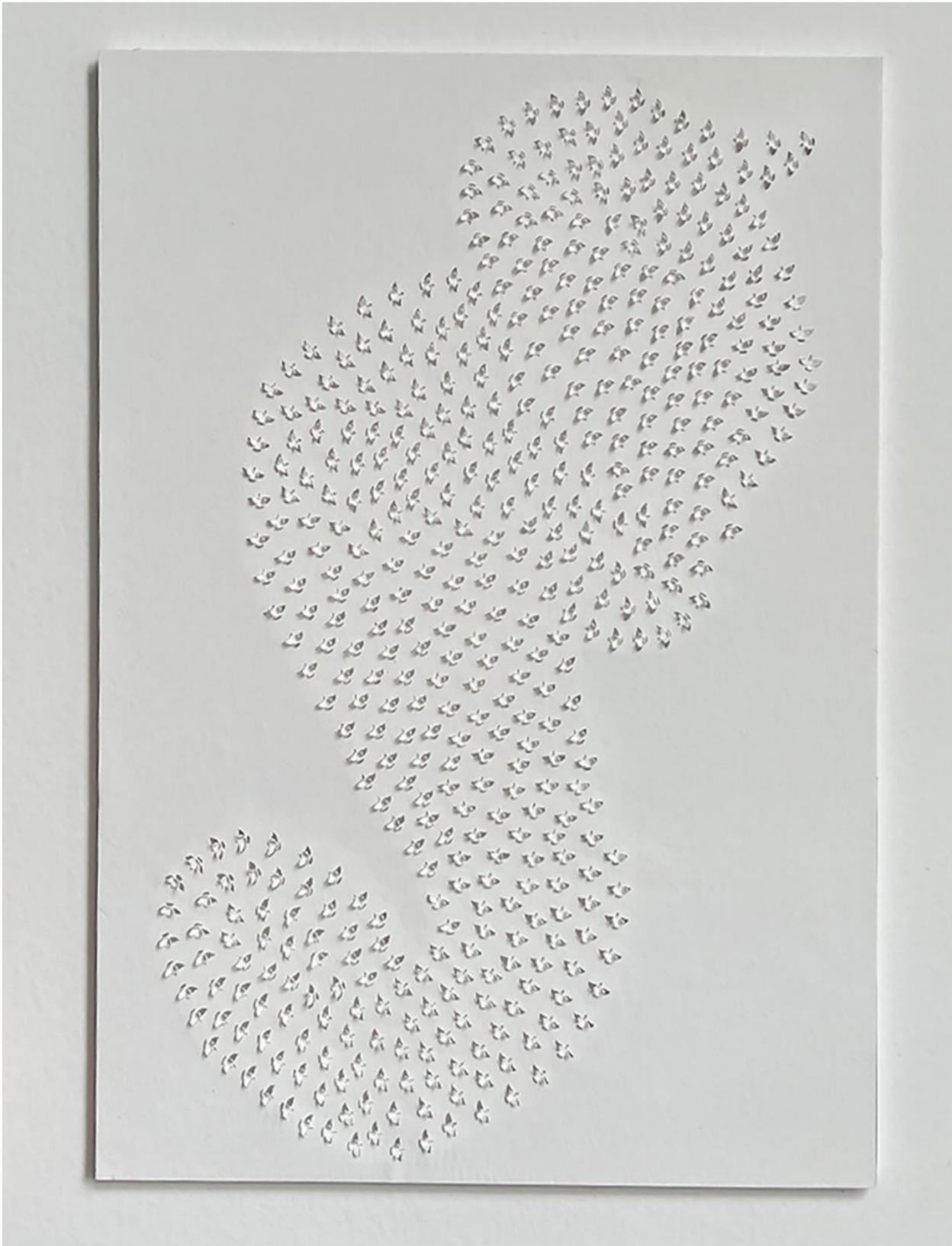
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Parth Kothekar
Tree-less existence
(where birds live under
the ground)

250 GSM Paper
11 x 13.7 in (wood frame)

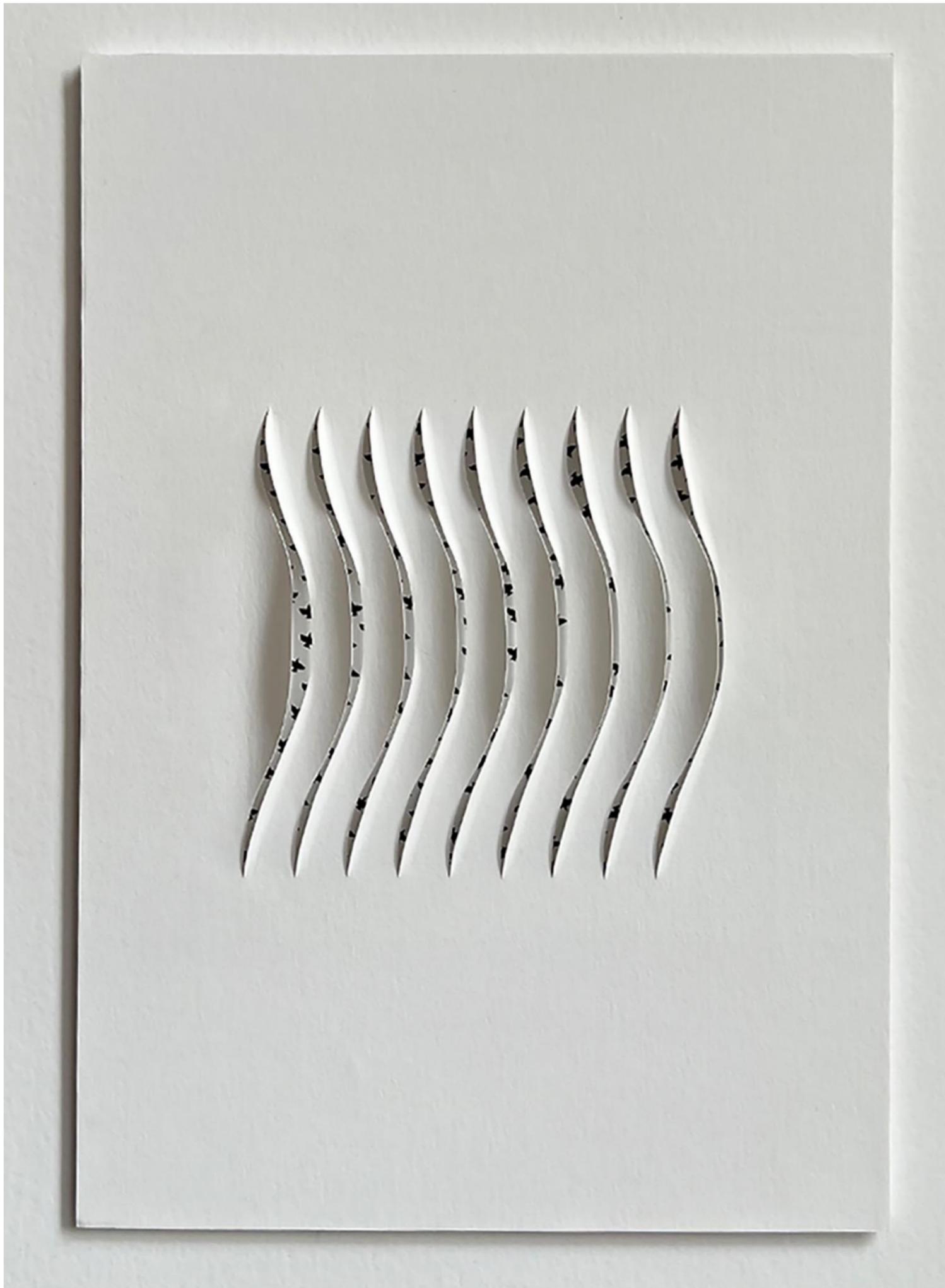
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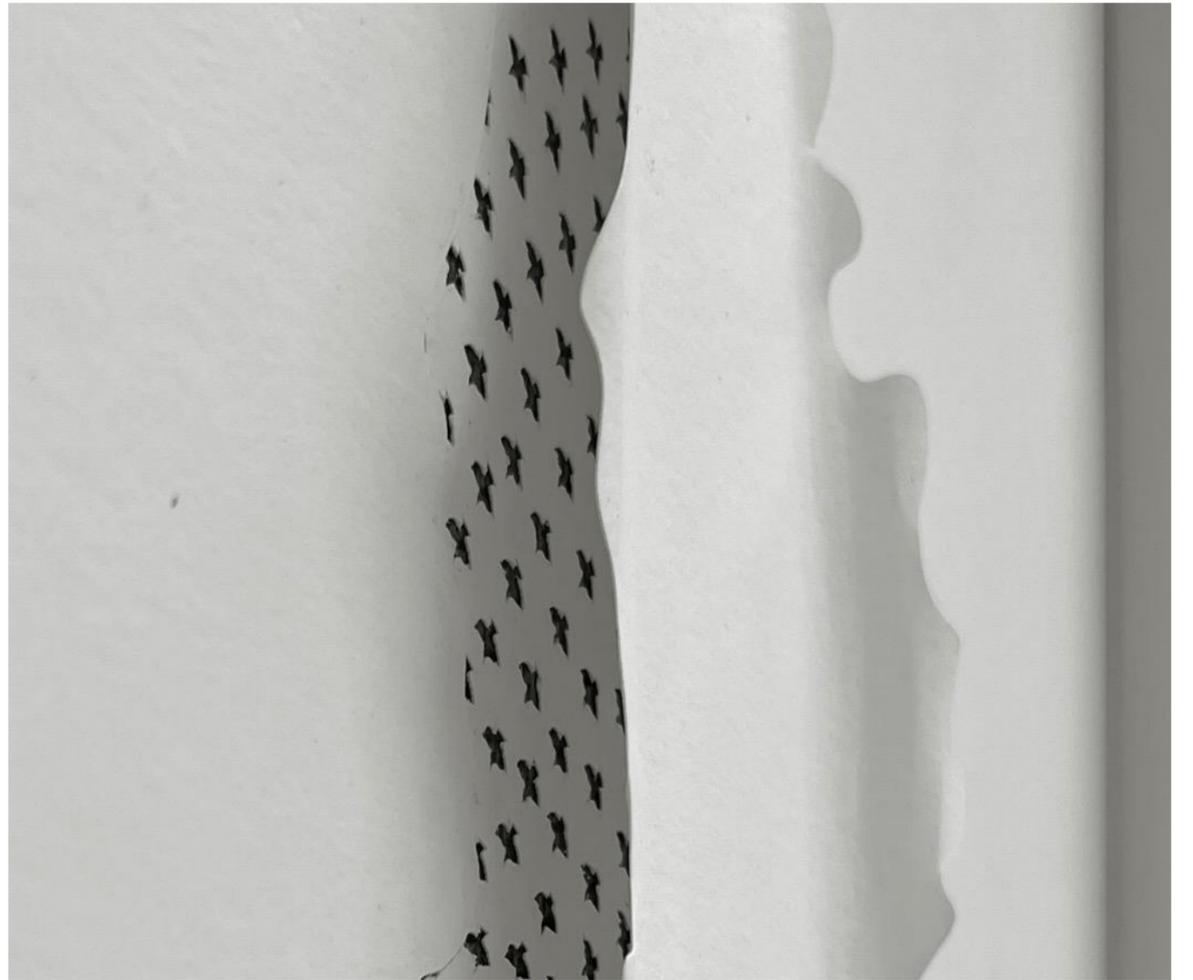
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Parth Kotheekar
**Human – construction in
nature from bird's
perspective**

250 GSM Paper
15 x 15 in (wood frame)

Price on request



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Human – construction in nature from bird's perspective

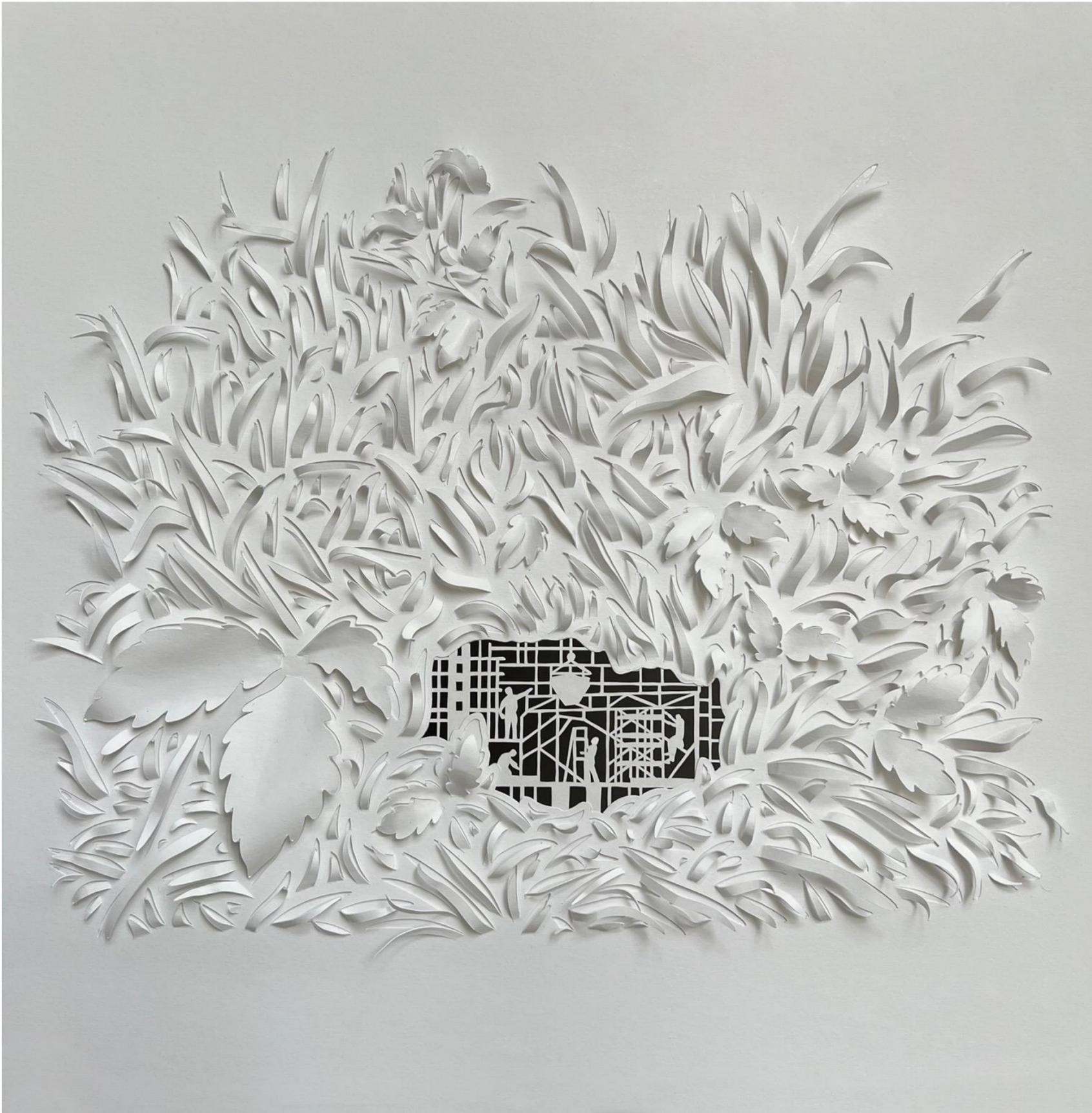
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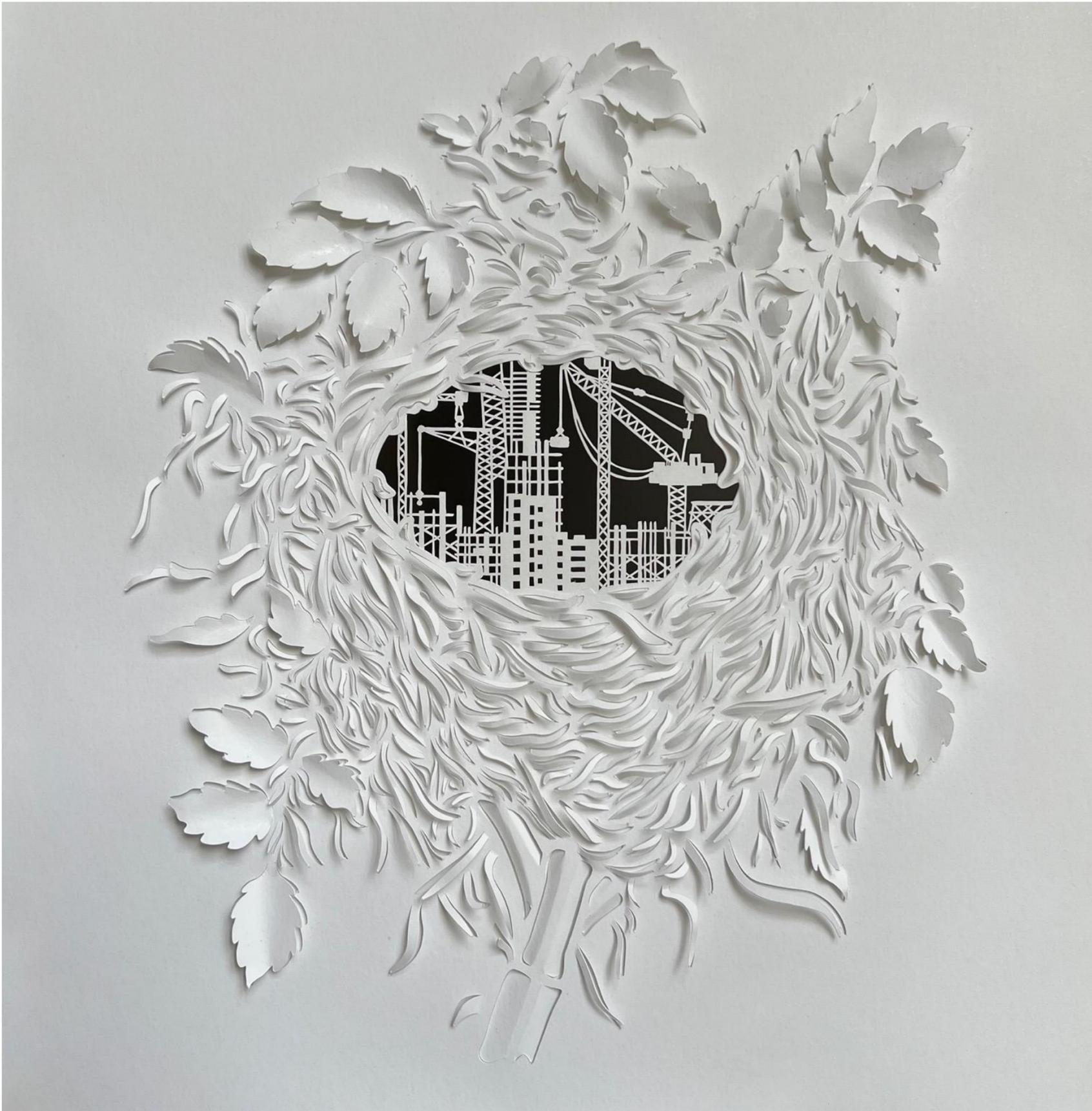
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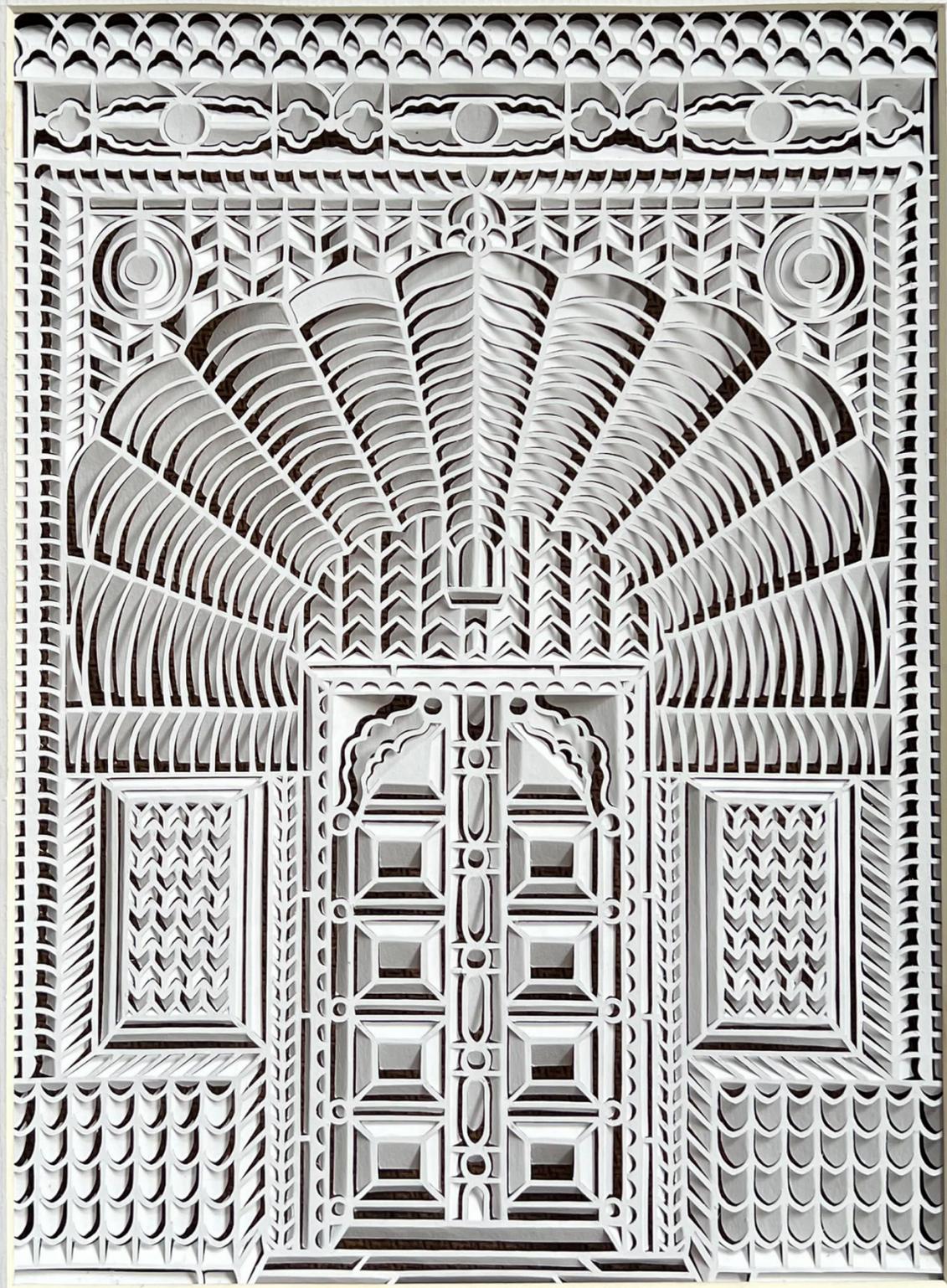
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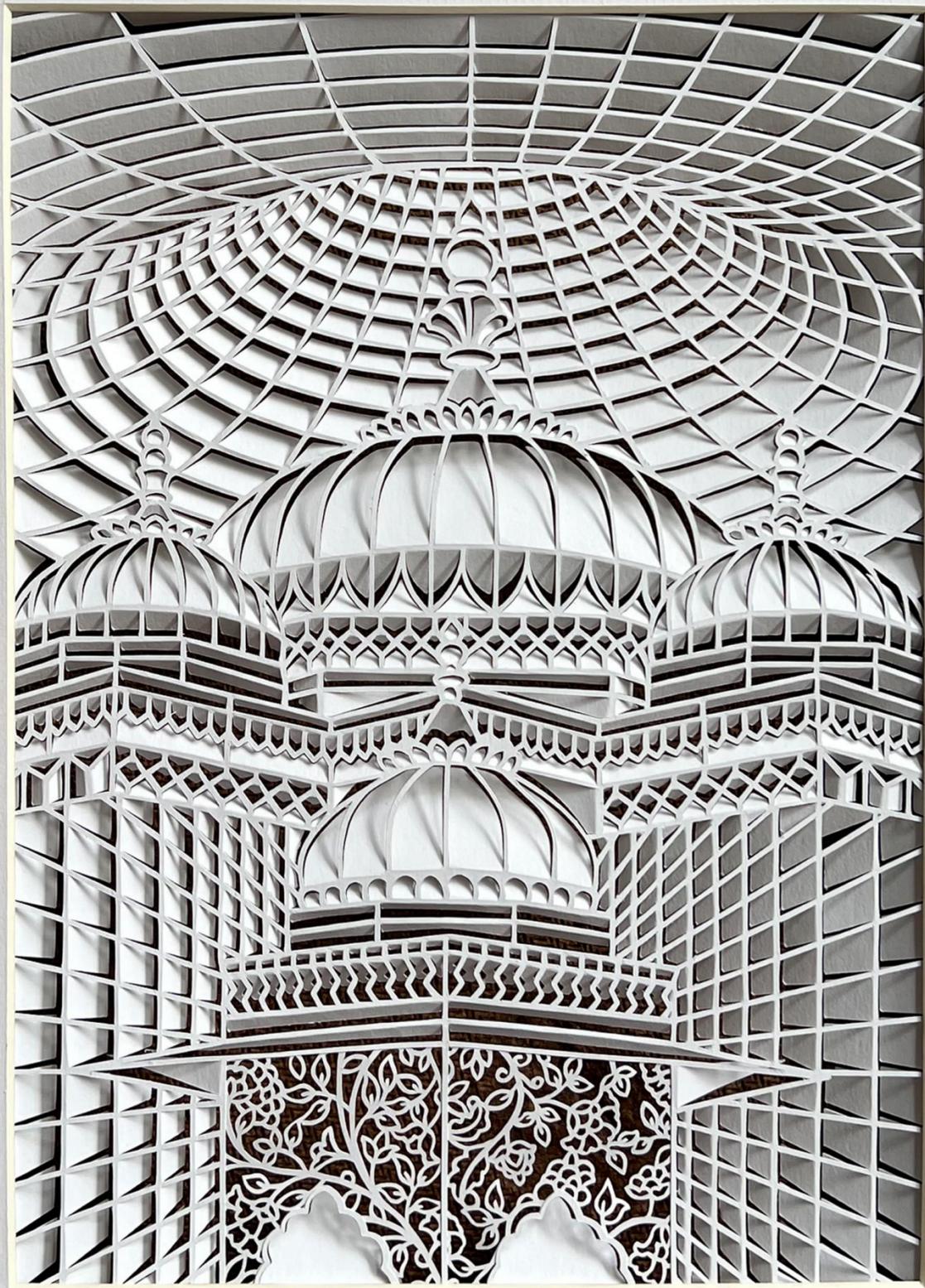
Heritage

Series: cut & fold

250 GSM Paper

11 x 13.7 in (wood frame)

Price on request



Parth Kotheekar

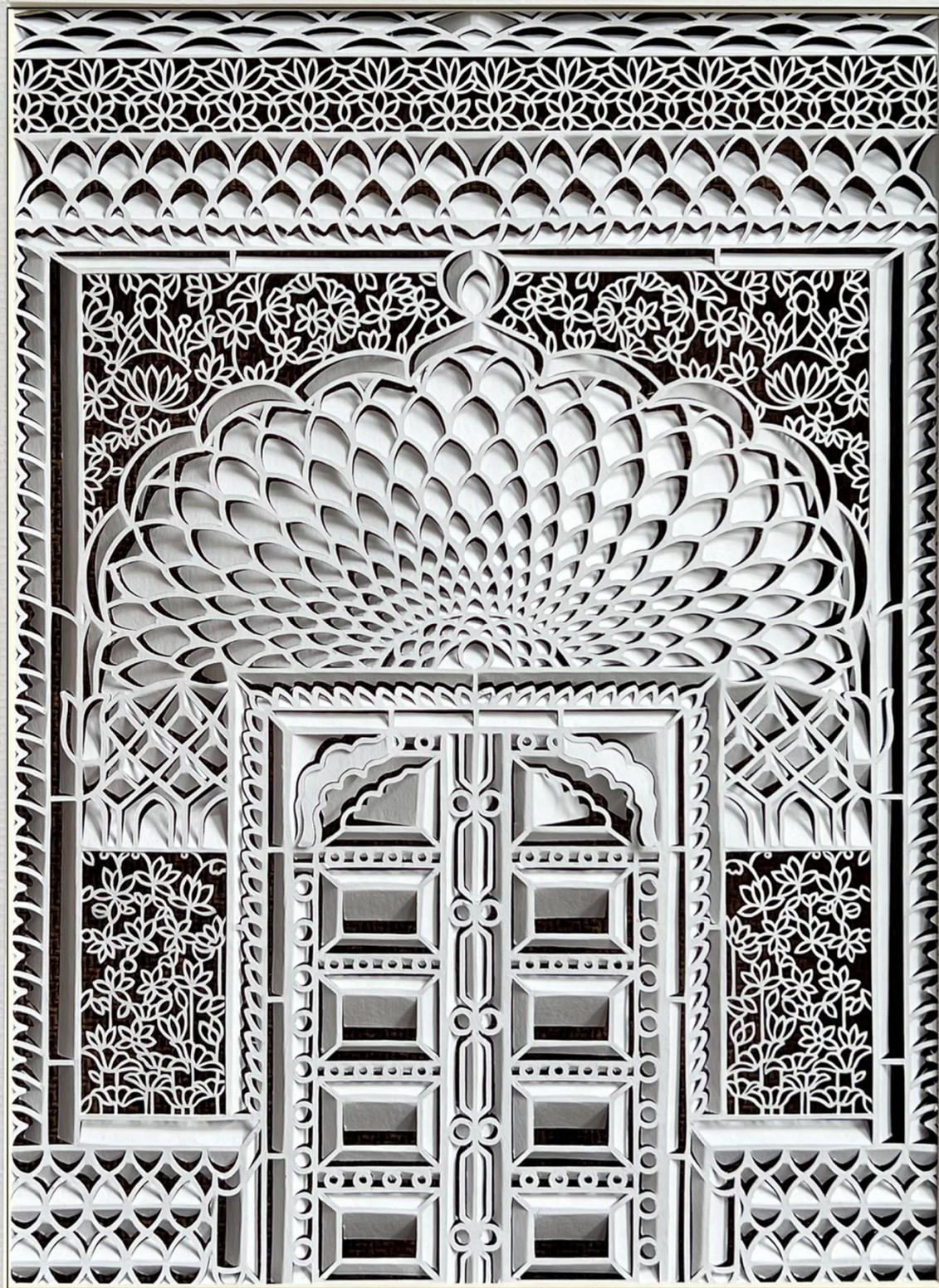
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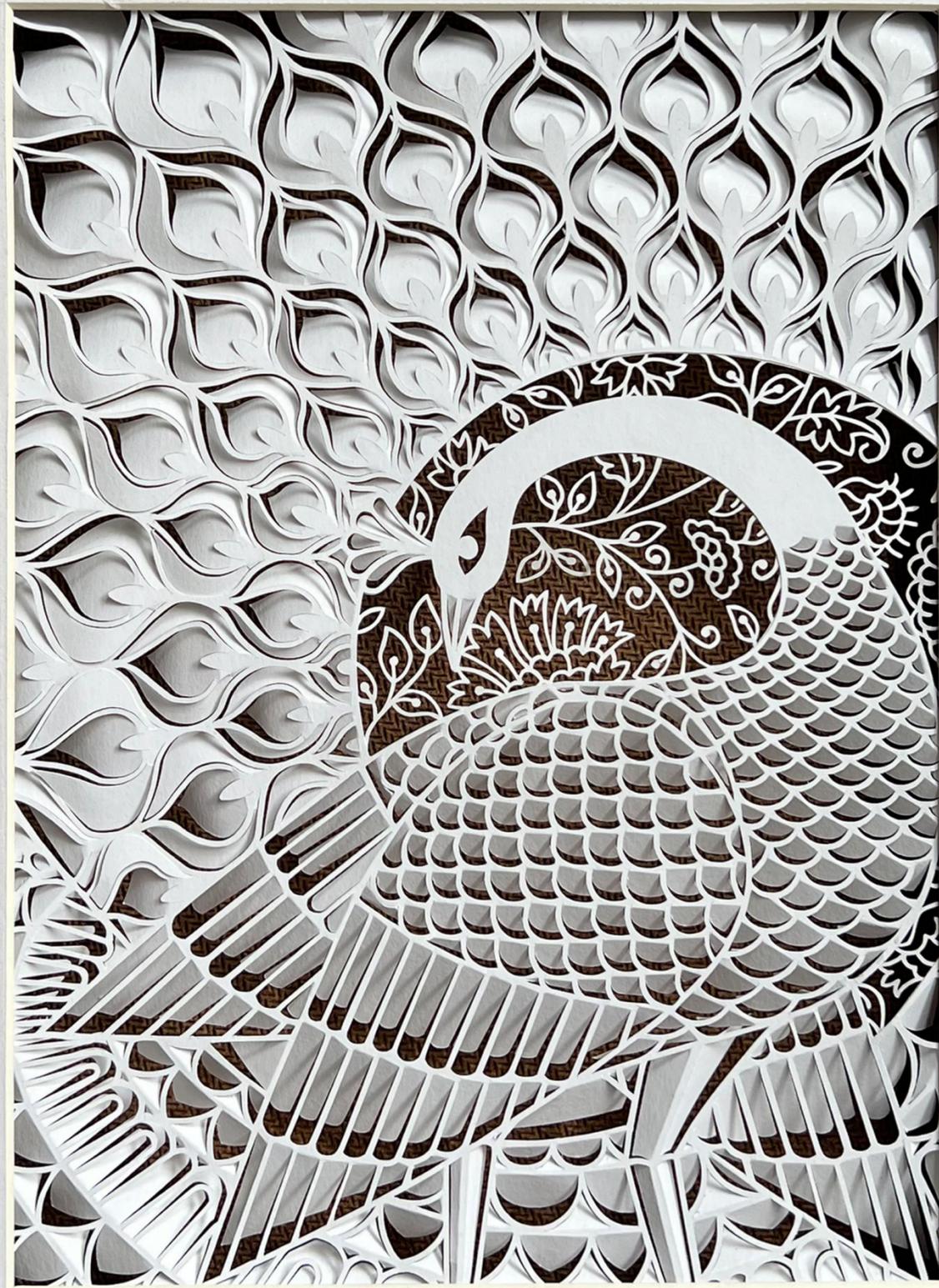
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Price on request



Parth Kothekar
Heritage
Series: single sheet
250 GSM Paper
25 x 17.5 cm (wood frame)

Price on request



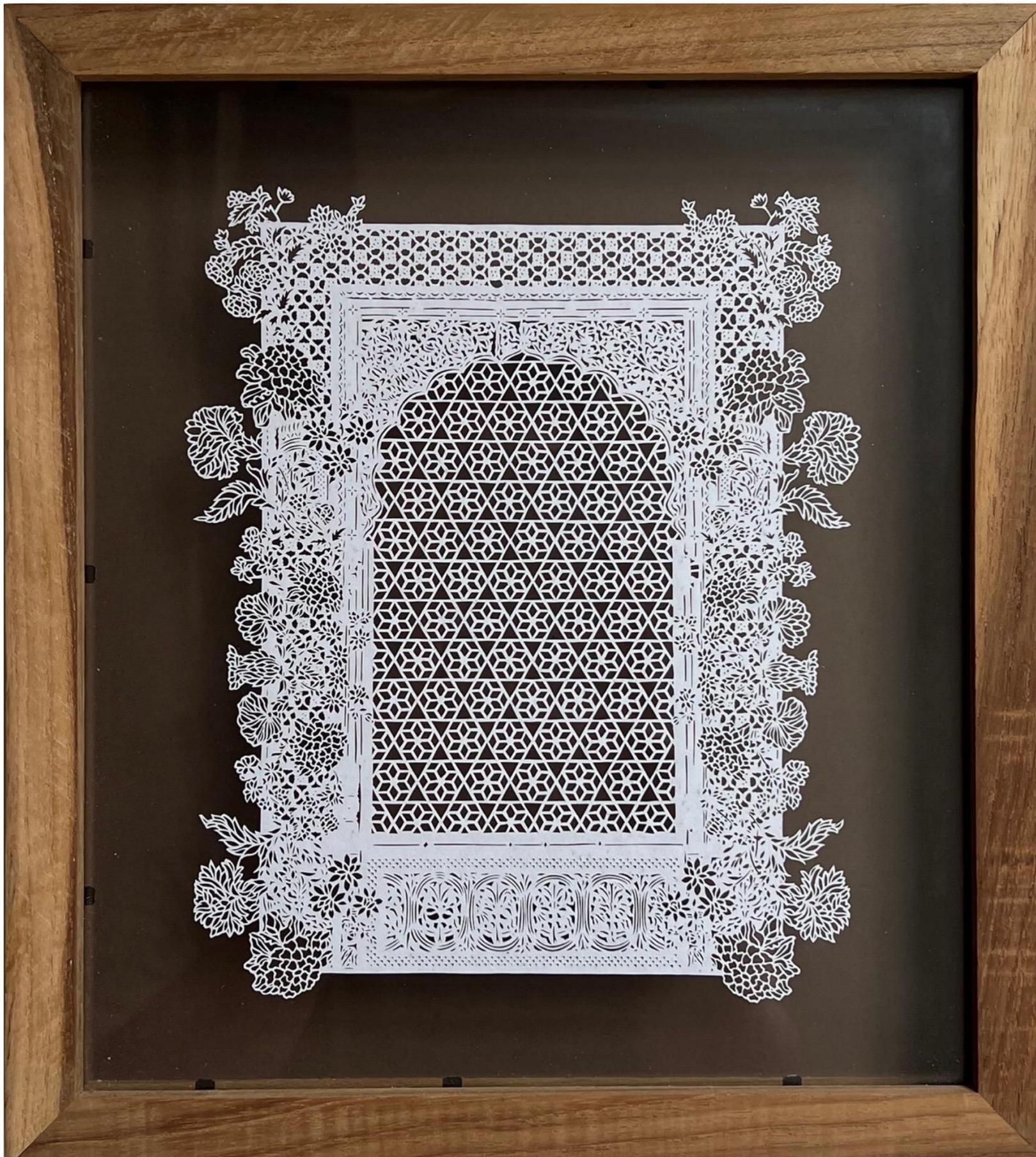
Parth Kothekar
Heritage
Series: single sheet
250 GSM Paper
19.5 x 25 cm (wood frame)

Price on request



Parth Kothekar
Heritage
Series: single sheet
250 GSM Paper
15.5 x 18 cm (wood frame)

Price on request



Parth Kotheekar

Heritage

Series: single sheet

250 GSM Paper

11 x 13.7 cm (wood frame)

Price on request



Parth Kothekar

Heritage

Series: single sheet

250 GSM Paper

11 x 13.7 cm (wood frame)

Price on request



Parth Kothekar

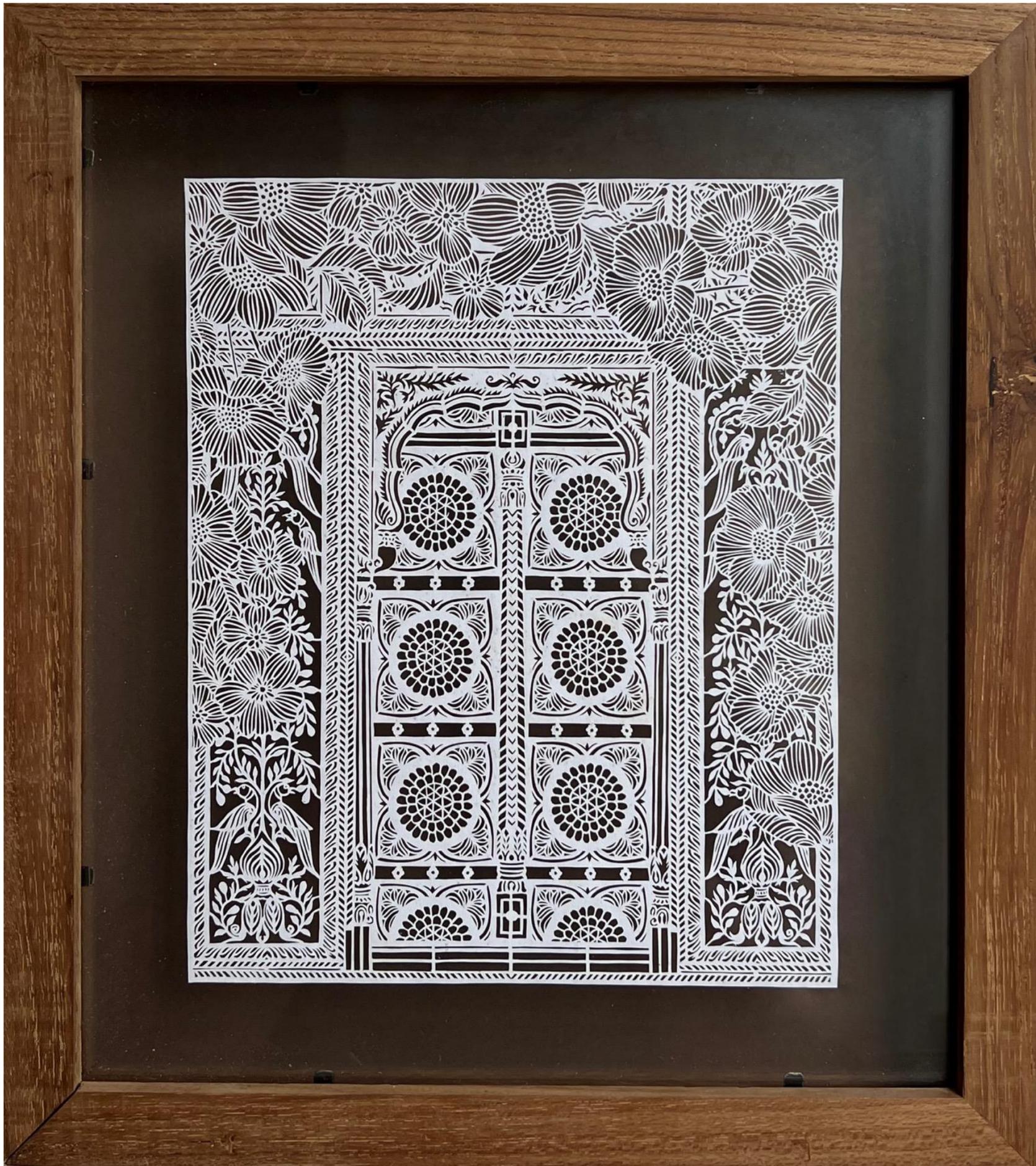
Heritage

Series: single sheet

250 GSM Paper

11 x 13.7 cm (wood frame)

Price on request



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PLEASE NOTE:

1. All art is signed by the artist
2. All art is accompanied by a physical certificate
3. Packaging + Shipping cost are borne by the purchaser
4. No returns on art sales