

here to stay

Preview: Saturday, June 29, 2024

Exhibition: Sunday, June 30 – Fri, Aug 9, 2024

Artists

Anup Shrivastava

Arslan Farooqi

Kumar Misal

Laxmipriya Panigrahi

Meghna Singh Patpatia

Poonam Jain

Ravi Kumar Chaurasiya

Saviya Lopes

Vyom Mehta

Yogesh Barve

ART+CHARLIE

Exhibition Note



Development means much more than infrastructure. Culture and society also undergo small and big transformations to keep up with the changes in context. These intangible shifts in human consciousness and behaviour over time are felt most deeply through the voices of the forebearers of culture, artists.

We are a complex country with a colonial past, institutionalised allure for the West and deep purpose for a progression in our own identity on the world stage. Areas of development or the lack thereof have impacted our corner of the world in many ways that are different to that of the rest.

Addressing the nuances of our people, contemporary artists in this exhibition voice who we are, what we remember and who we want to be as a society today. Through their own visual language one that is indisputably South Asian in aesthetic, narrative and historical context, they signal change. These artists and their voices are here to stay.



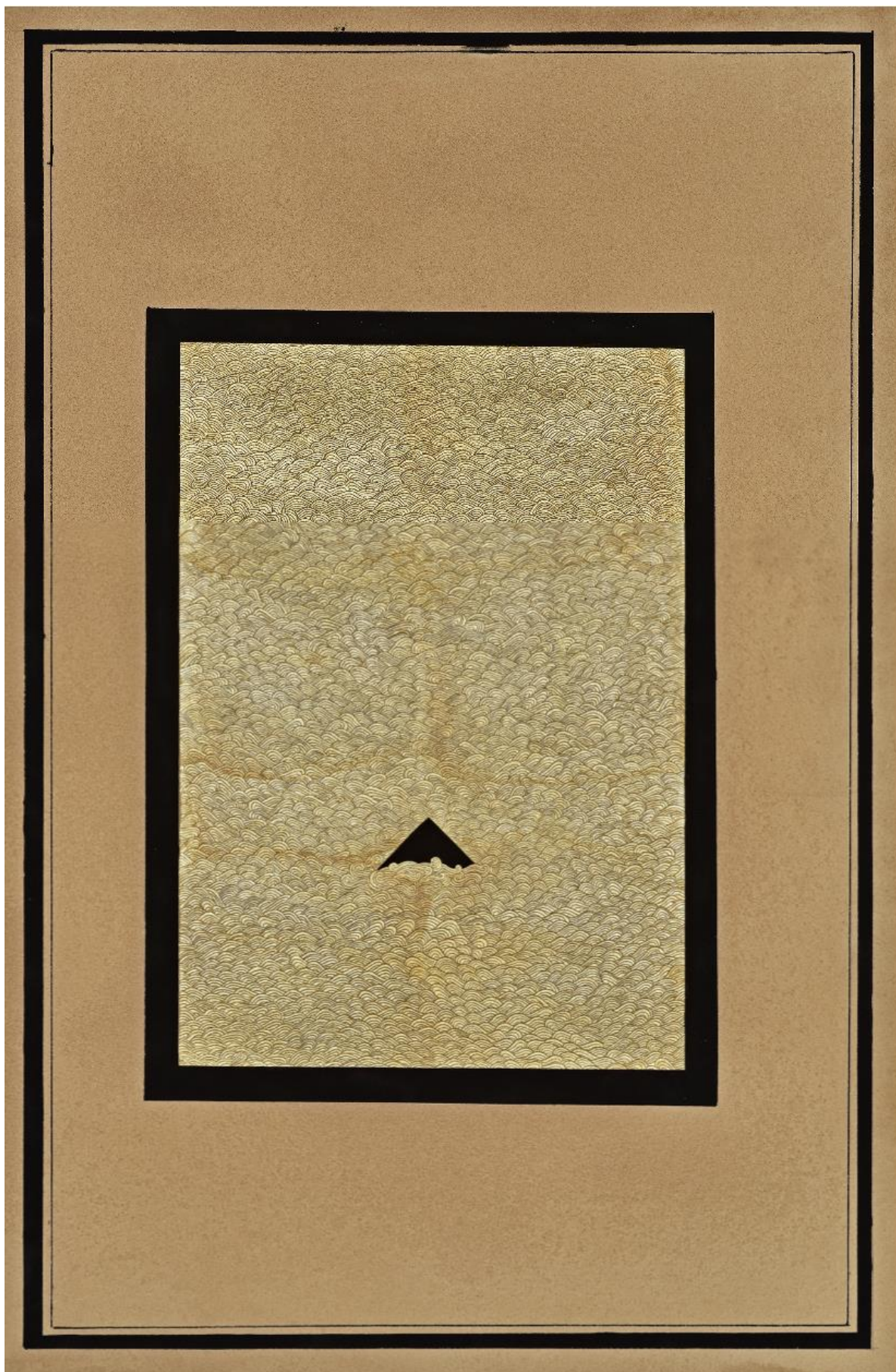
Anup Shrivastava

Monsoon in Mandu 2

Acrylic & oil pastel on canvas

60 x 60 in

2023



Arslan Farooqi explores the interplay of sound, noise, and music in the visual realm. In his interpretations of the manuscript painting tradition from South Asia, a lived experience is made glaringly visible, one that defines the region today – religion, and violence. He questions whether the sound of bullets fired drown the loudspeaker's chants of the maulana. Arslaan tries to present his distinctive iconography connecting the realms of ritual, custom, faith, and the sonic.

Arslan Farooqi

Voyage

Gouache & gold leaf on paper

22 x 15 in

2023



This artwork serves as a powerful reminder of the importance of agriculture and the profound impact it has on our lives. It is a tribute to the hardworking farmers who tirelessly toil the land, ensuring our food security and shaping the very fabric of our society.

Kumar Misal

अखंड ०२

Screen print on handmade paper

22 x 18 in

2023



Drawing inspiration from the unwavering determination of ants, the artwork also features a representation of a farmer's wife. Just as ants tirelessly work together to build their colonies, the farmer's wife is portrayed as a pillar of strength, diligently managing the household and nurturing dreams for the future. Together, these elements paint a vivid portrait of rural life in India, highlighting the resilience and dedication of farmers and their families. The artwork's creation process further reinforces this connection with nature, utilizing paper crafted from sugarcane waste, meticulously hand-drawn with black ink, and coloured using natural earth pigments.

Kumar Misal

रक्तवाहिनी-१

Black & red soil on sugarcane fibre paper

67.2 x 20.8 in

2023



This artwork is a testament to the profound connection between humanity, nature, and agriculture. It depicts a harmonious coexistence between man and nature, with the farmer playing a central role. The artwork showcases a farmer, standing tall and resilient, amidst the vast expanse of fields. Despite the challenges that life throws his way, he remains steadfast in his commitment to his work, guided by his unwavering principles and ethics. This depiction embodies the spirit of an honest and hardworking farmer, deeply rooted in his traditions and values.

Kumar Misal

रक्तवाहिनी-२

Black & red soil on sugarcane fibre paper

67.2 x 20.8 in

2023



Laxmipriya Panigrahi

Invision Nature

Oil on canvas

36 x 36 in

2023



Depicted in this ink drawing is the rendering of species being drawn to natural light, through the phenomenon of transverse orientation. A natural progression of creatures and natural forms synergizing and adapting to manmade interventions. Their coexistence gives rise to a transformative shift titled Where to now my beloved II. It is a diptych that reflects the foliage of the ocean and mollusk shelter from which emerge two fishes reflective of the story of Noah's ark making their way into a fluid future. A visual journey of the formation of a desert, as the ocean makes way to a more barren scape seen in the gradual progression from one panel to the other. The second panel with predominantly manmade elements like the observatory, submarine helmet and other elements all reflective of our current epoch. This artwork is part of a larger series with the same title, that follows species that adapt to diverse environments and is an ode to their strength and resilience.

Meghna Singh Patpatia
Where to Now My Beloved-II
(diptych)

Ink on paper, textile & linen
 35 x 97.3 in total
 part I – 35 x 48.8 in
 part 2 – 35 x 48.5 in
 2021



What is a State? What is the State? Who is the State?

Lines that float across the papers, are the mind's imaginary boundaries, termed as maps and peripheries by the state.

What is the proof of existence? What is the unit of being? How many units and how many identities do we have to prove and how many times and to whom? The beast of the state asks of you time and again. Being a being, stuck between bureaucratic entanglements of the states.

Stories of such lives was narrated in a report on NHRC Mission to Assam's detention centers from 22 to 24 January, 2018.

Poonam Jain

State/Being

(from Burden of Proof series)

Drawings on paper

26 x (5.8 x 8.3 in) each

2019 - ongoing



Ravi Chaurasyia's artistic interest engages with geographical form, environmental crises, and natural resource (animal and human) ecological systems located in a landscape context. Living in an endangered situation, irrespective of history and culture, may lead to an inevitable end. Therefore, Ravi's work underlines the consequences of human actions and architectural waste that have primarily treated ecology and the environment as a means to achieve capitalist ends, furthering infrastructural development at the cost of nature.

Ravi conceptually creates several visualizations representing various dimensions of these above-stated concerns through different artistic mediums. He attempts to expand these visualizations and conceptual concerns in most of the images on panels, installations, drawings, and paintings.

In his work, there is an attempt to expand his artistic and thematic concerns through the use of different mediums. Most of his work is mixed media. In addition to experimenting with lighting to create effects or using various materials and their juxtapositions, he consistently tries to add more nuanced layers to the meanings in his works.

Ravi Kumar Chaurasiya

Living Home

Watercolour on Bombay cloth

24 x 24 in

2024



Ravi Kumar Chaurasiya
Living Home II
Watercolour on Bombay cloth
24 x 24 in
2024



"Lineage" is a sculptural work composed of three individual pieces, each derived from an amalgamation of eight Venus figurines. Utilizing materials such as dental stone and red oxide, the work reinterprets these ancient symbols of femininity through a contemporary lens. The Fibonacci proportions employed in the sculptures introduce a sense of natural harmony, suggesting a universal and timeless essence of the female form. It explores themes of body autonomy and female agency, drawing a parallel between historical and contemporary perceptions of women's bodies. The figurines address a continuum of care and nurturing inherent in female agency, emphasizing how historical narratives have consistently included elements of female empowerment, despite society's ongoing struggle to acknowledge and embrace these aspects. By bridging historical context with present-day issues, the work attempts to celebrate and accept our bodies, challenging the restrictive social constructs that shape body image and self-worth. The sculptures serve as a commentary on the evolving perceptions of femininity, advocating for a more inclusive and empowering understanding that celebrates the female form as a symbol of strength, resilience, and continuity.

Saviya Lopes

Lineage (Edition of 3)

Dental stone and brass

4 x 1.75 x 1.75 in

2023



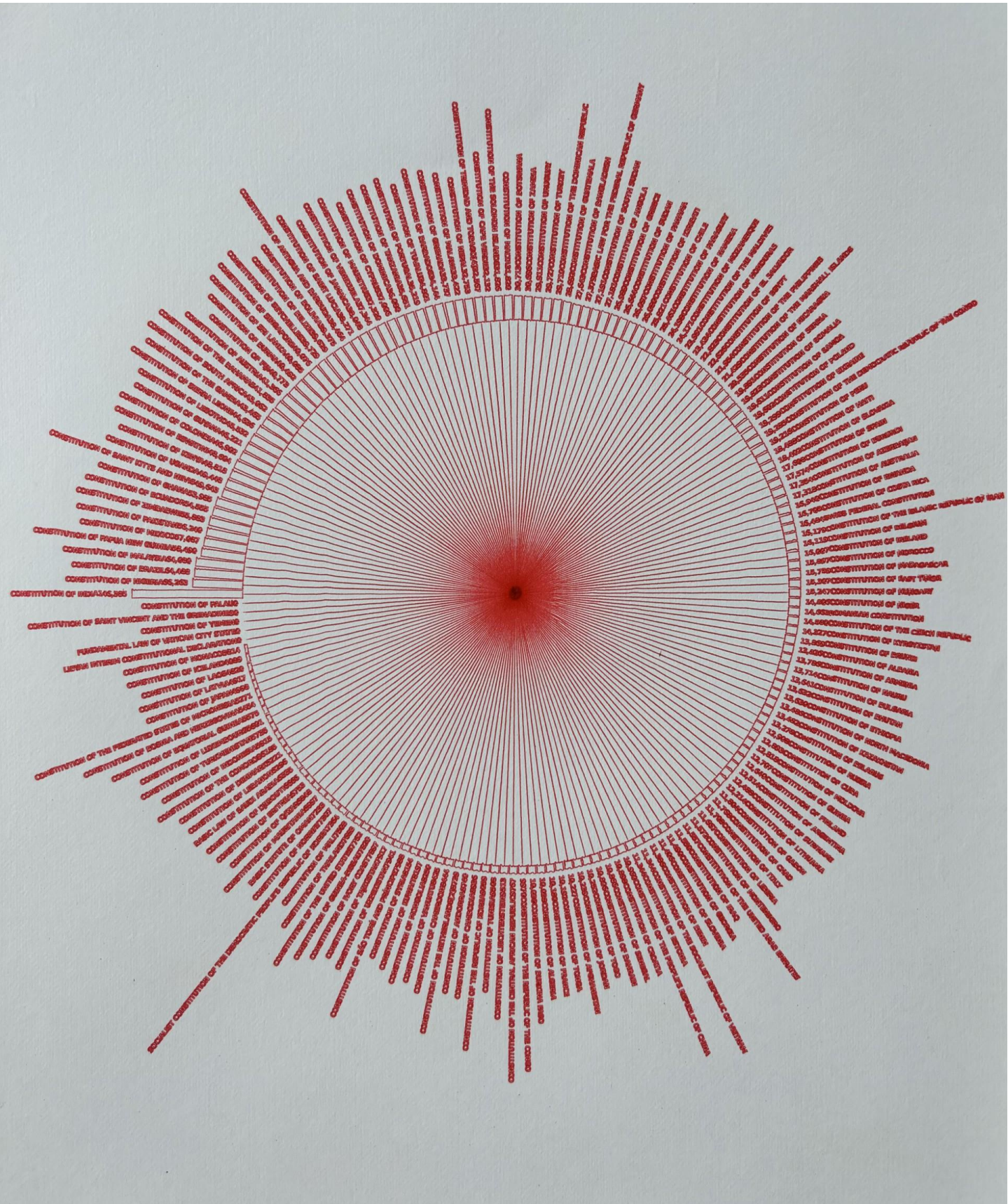
Saviya Lopes
Lineage (Edition of 3)
Dental stone and brass
4 x 1.75 x 1.75 in
2023



Saviya Lopes
Lineage (Edition of 3)
Dental stone and brass
4 x 1.75 x 1.75 in
2023



Vyom Mehta
Efficient Landscape 9
8 mm stainless steel
17.5 x 14.5 x 10.5 in
2024



This data visualisation represents the word counts of all the constitutions in the world, radiating from a central point. Each line corresponds to a specific constitution, with the length indicating the number of words and numbers next to it.

Yogesh Barve
We, the people
Pen on paper
11.9 x 13.8 in
2019



Dr. B. R. Ambedkar, like Buddha, was a relentless seeker of truth. His devotion to uncovering and upholding the truth is evident in his monumental contribution to the Indian Constitution. Drawing inspiration from Buddha's teachings of equality, compassion, and rational thought, Ambedkar advocated for social justice and human rights. He recognised the deep-seated inequalities in Indian society and endeavoured to create a legal framework that ensured equality for all, irrespective of caste, creed, or gender.

Ambedkar's commitment to uplifting the marginalised is also reflected in his efforts towards the empowerment of Scheduled Caste women. In 1942, at the Scheduled Caste Federation conference in Nagpur, he stood with women delegates, symbolizing his advocacy for their rights and education. Ambedkar believed that true progress could only be achieved when women, especially those from oppressed communities, were given equal opportunities. His reforms aimed at dismantling the hierarchical caste system and promoting social justice, embodying Buddha's principles of compassion and equality.

Through his tireless work, Ambedkar not only laid the foundation for a just and equitable society but also became a beacon of hope for millions, following in the footsteps of Buddha's pursuit of truth and justice.

Yogesh Barve

Illuminating legacies, the truth seekers

Lightbox; lithophane PLA print

8.3 x 5.9 in

2024



Yogesh Barve
Illuminating legacies, the truth seekers
Lightbox; lithophane PLA print
5.9 x 8.3 in
2024



Yogesh Barve
Illuminating legacies, the truth seekers
Lightbox; lithophane PLA print
5.1 x 8.3 in
2024