

ART AND CHARLIE AT ART MUMBAI

BOOTH NO. 39

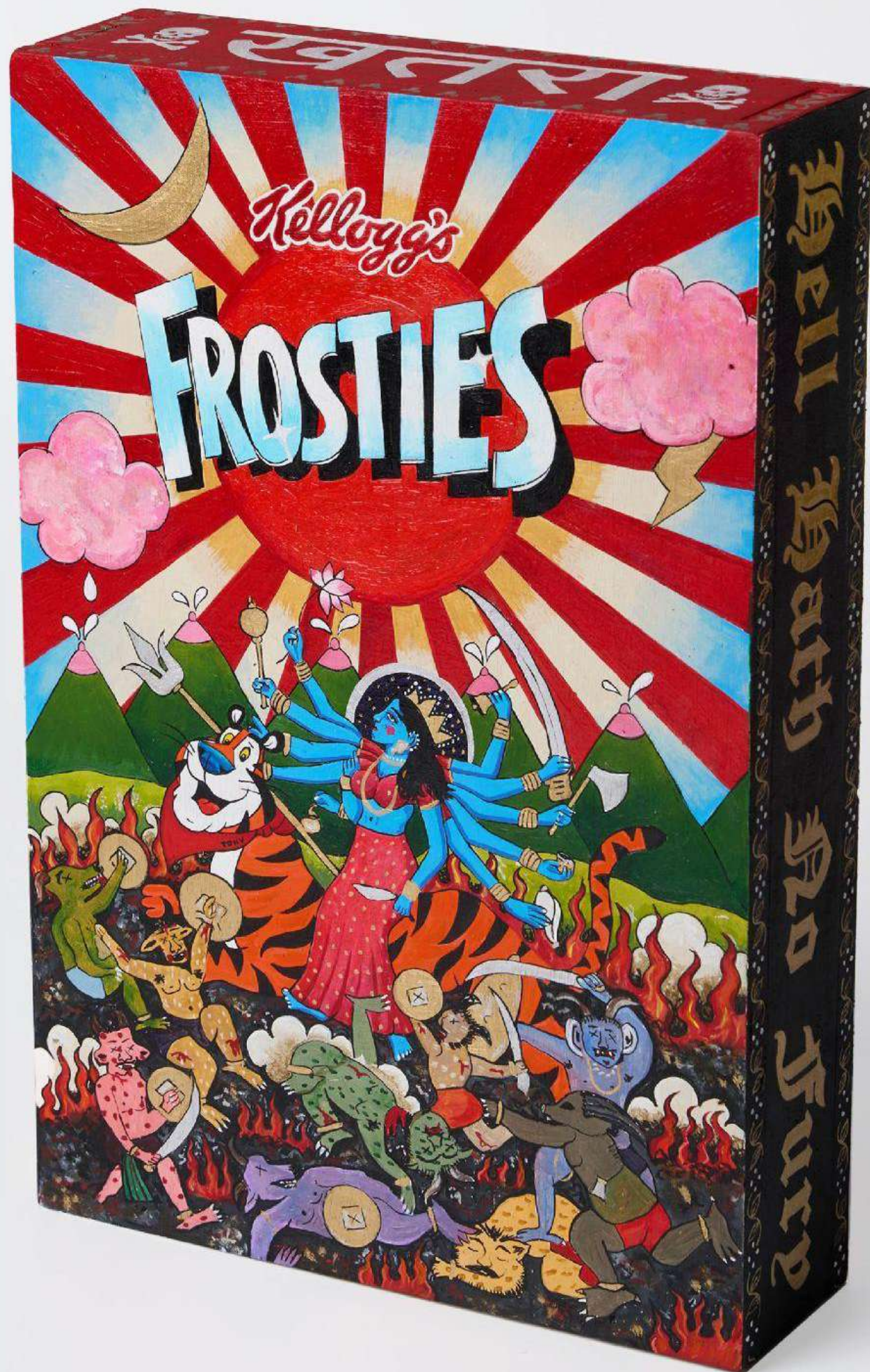
NOV 14-17, 2024

Mahalaxmi Racecourse
Member's Enclosure, Mumbai



Aarti Manik
Kumar Misal
Nachiket Prakash
Osheen Siva
Raj Chowdhury
Raka Panda
Riya Chandiramani
Saviya Lopes
Sukanya Ayde
Vyom
Yogesh Barve

ART+CHARLIE





Aarti Manik

Equipped with a diploma in Textile Design from Rachna Sansad, Mumbai & a diploma in Digital Photography and Imaging from Shari Academy, Mumbai, followed by a 7 month course in Ceramics from the well known Golden Bridge Pottery, Pondicherry, Aarti Manik has assisted in various Ceramics residencies & workshops in India, Japan and US.

Amongst her selected exhibition & participations are a Multicultural Group Show, The Black History Museum, Richmond, Virginia, USA in 2024, Beyond the Brickyard exhibition, a group show, Archie Bray, Montana, USA in 2019, The Indian Ceramics Triennale in 2018 in Jaipur, India.

She has been a recipient of the Multicultural Award at NCECA (The National Council on Education for the Ceramic Arts), Boulder, USA.



Aarti Manik

Untitled

Woodfired stoneware

13 x 3.5 x 3 in

2024



Aarti Manik

Boat #18 ●

Woodfired stoneware

16 x 5 x 3 in

2024



Aarti Manik

Boat #8

Woodfired stoneware

14 x 8 x 2.5 in

2022



Aarti Manik

Boat #10 ●

Woodfired stoneware

22 x 8 x 3.5 in

2023



Aarti Manik
Boat Sculpture #3
Woodfired Stoneware
with wooden base
11 x 3.5 x 2.5 in
2024



Aarti Manik
Boat Sculpture #2
Woodfired Stoneware
with wooden base
13 x 5 x 2.5 in
2024



Aarti Manik

Boat Sculpture #4

Woodfired stoneware with
wooden base

13.5 x 3 x 2 in

2024



Aarti Manik
Boat sculpture #5
Woodfired stoneware
with wooden base
15 x 5 x 2.5 in
2024



Aarti Manik

Boat #19

Woodfired stoneware
with wooden base

17 X 5 x 2 in

2024



Aarti Manik

Crater #1

Woodfired Stoneware

12 x 4 x 10 in

2023



Kumar completed BFA and MFA at Sir JJ School of Arts, in 2018 & 2020 respectively. He has been a part of several residencies in India including The Chandragan Farm Art Residency, Udaipur, besides being awarded various grants including the American Indian Foundation Grant in 2020 & the Art for Hope Grant, 2023 in association with Hyundai Motor India Foundation.

He has participated in many groups shows, and held a solo show, Rawanth in 2023 at Art and Charlie.

Kumar Misal



Kumar Misal

भ्रम

Black ink, gouache & soil
on banana fiber

paperback

42 x 36 in

2024



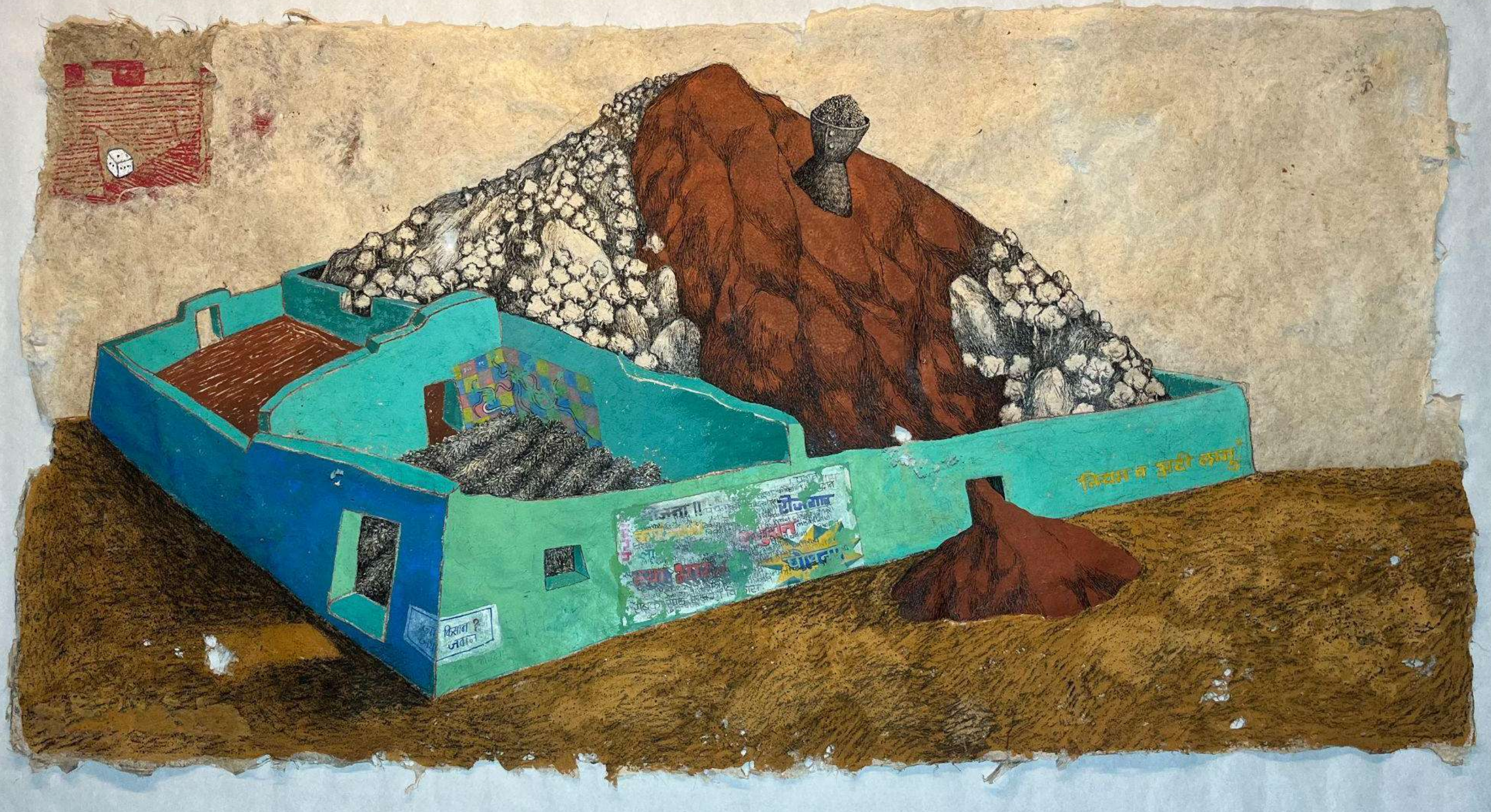
Kumar Misal

काळे सोने

Gouache & black ink on
banana fibre paper

20 x 30 in

2024



Kumar Misal

वारूळ

Gouache, red soil & black ink
on banana fibre paper

24 x 48 in

2024



Kumar Misal

गर्भ

Black ink ,gouache on
banana fiber paper

27 x 45 in

2024



Nachiket Prakash

Nachiket Prakash, is an artist, art educator and curator in Pune. Since earning a Bachelors in Drawing and Painting from the Bharati Vidyapeeth College of Fine Arts in the year 2013, he has been actively working in the field of art education as a curator and an installation artist. He was a co-curator and coordinator for Pune Biennale Foundation for the year 2017. Nachiket curated Prakalp Pune, an exhibition at TIFA Working Studios in 2019. He's a fellow of ArtThink South Asia (ATSA)- Arts Manager program, Pune chapter. He is visiting faculty at Flame University, as well as at MIT School of Fine Arts, Pune.

Over the past few years, he has conducted, designed and organised several programs, exhibitions, and workshops and camps for artists in and around the city. From 2017-19 he curated and was an art manager of Zaga Studio in Pune.

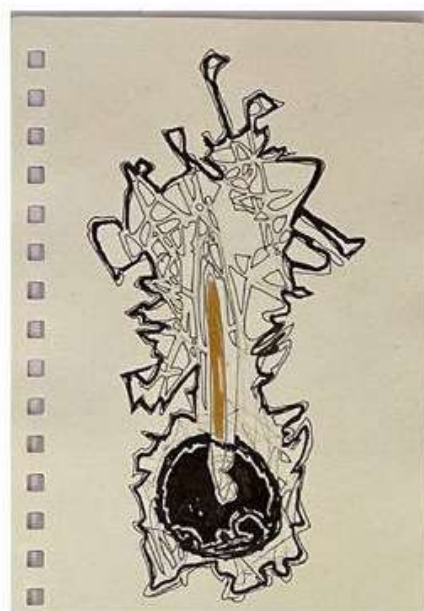
The artist lives and works in Pune, India.



What if you still
don't know?



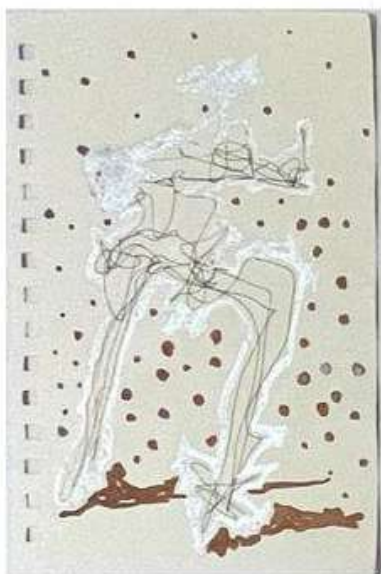
What if you still
know?



What if you know
only one thing?



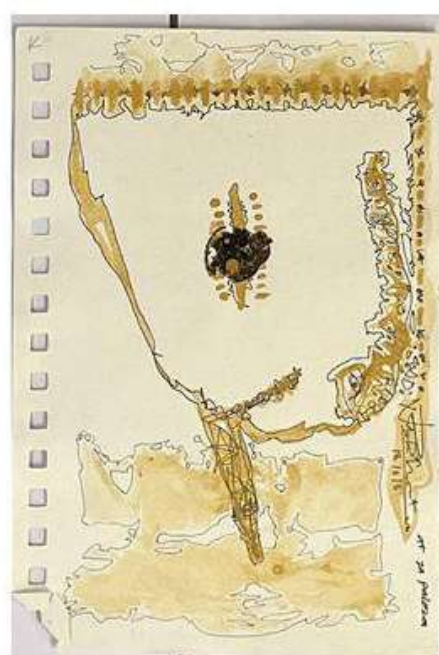
What if you know
nothing?



What if you still



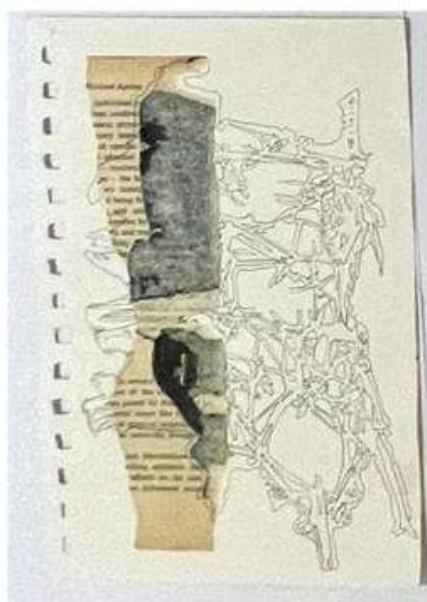
What if nothing is



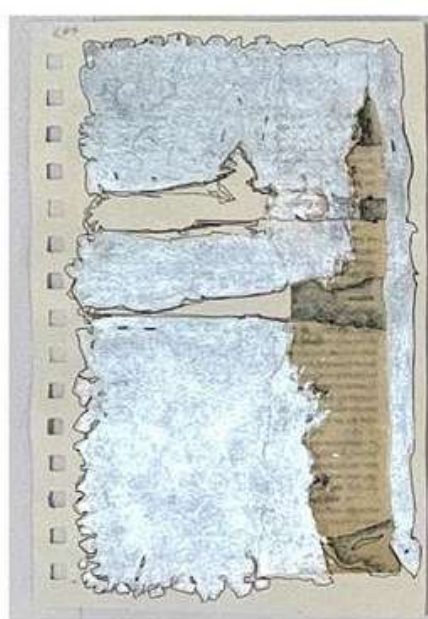
What if you still



What if you still



What if you still an
antiform?



What if you still in
a reaction?



What if you still
conscious?



What if you still
Fear?

Nachiket Prakash

Series ●

Mixed Media on Paper

8 x 5 in each

2013

Set of 6



Nachiket Prakash

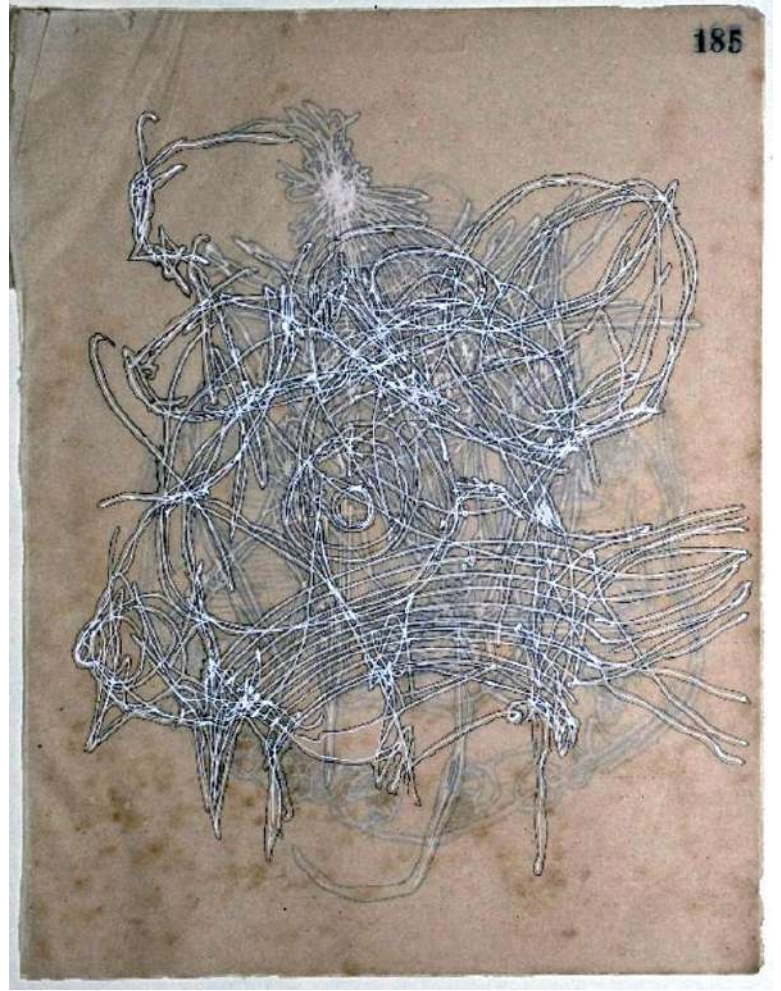
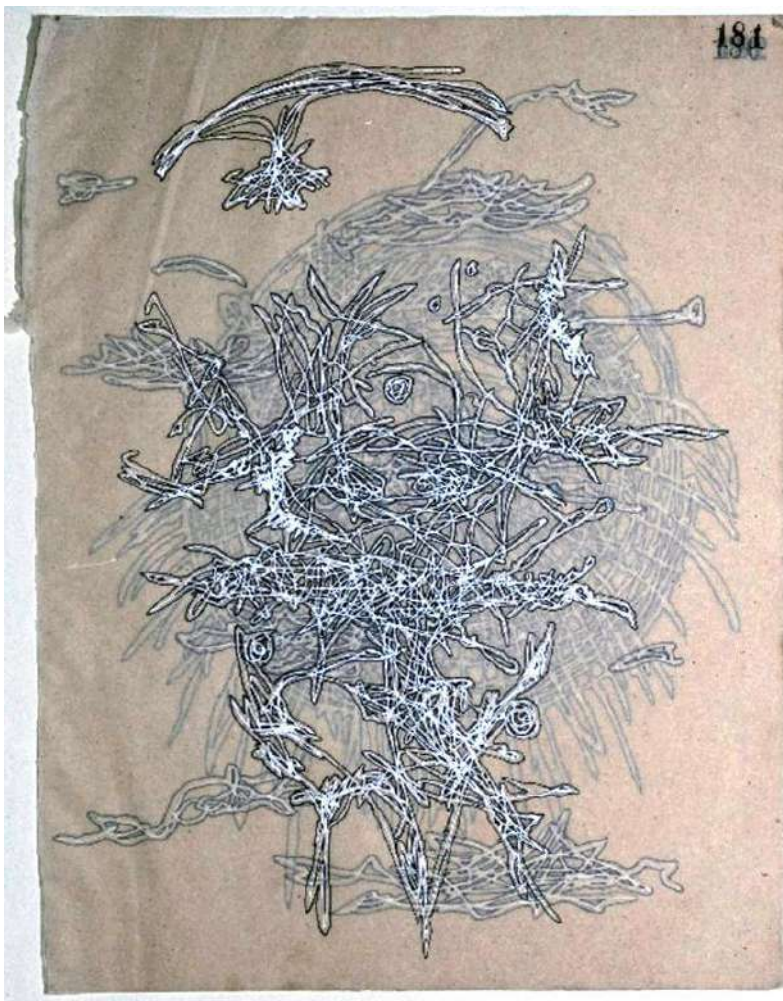
Series

Mixed Media on Paper
8 x 5.75 in ea, set of 14
2013

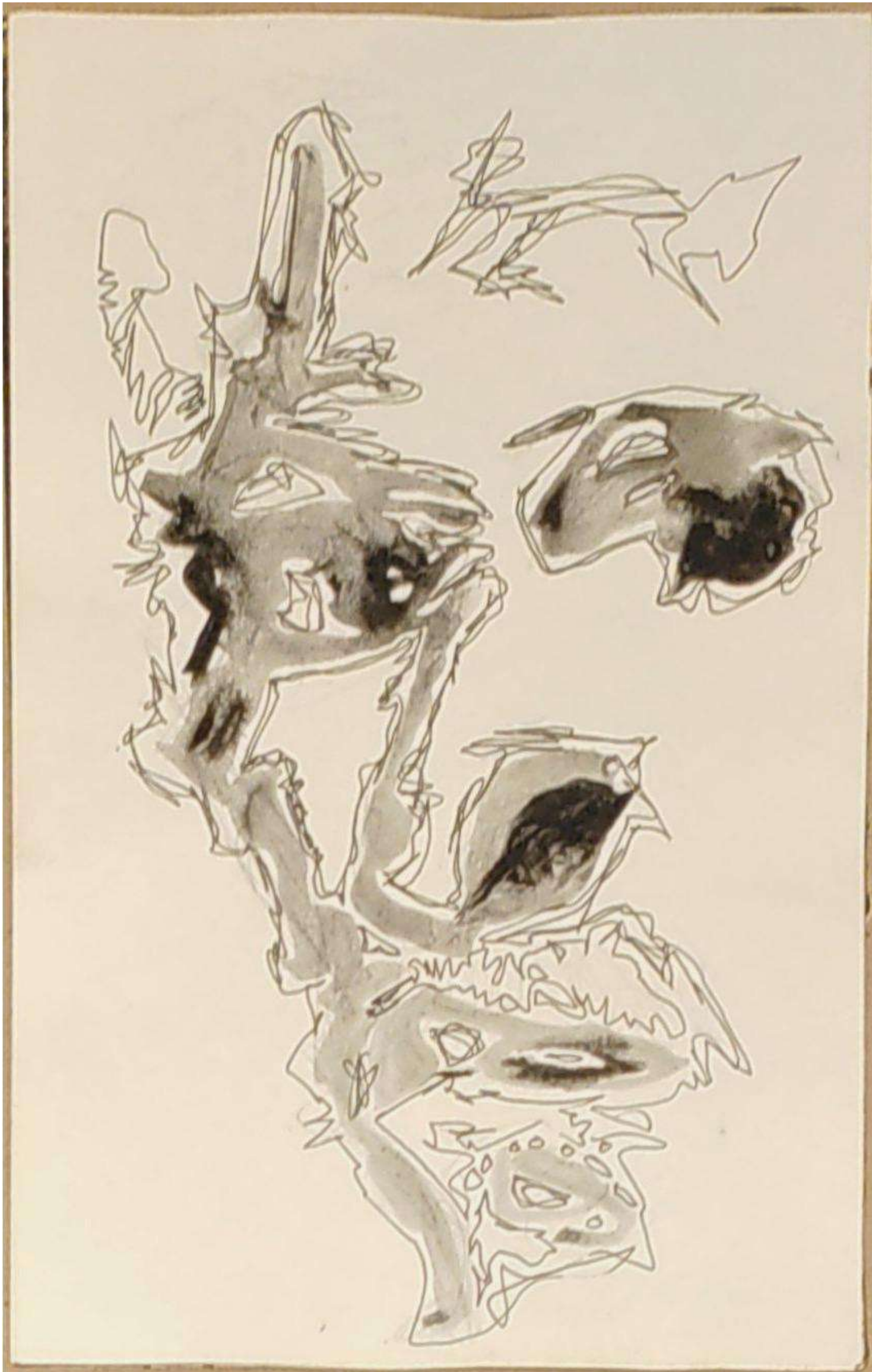
Set of 6



Nachiket Prakash
Untitled
Mixed Media on Paper
5.75 x 8 in ea, set of 13,
2012
Set of 6



Nachiket Prakash
Untitled
 Ink on Paper
 16.5 x 14 in each
 (with frame)
 2024



Nachiket Prakash

Untitled

Watercolour &

ink on paper

9 x 6 in

Single Edition



Nachiket Prakash

Untitled

Watercolour &

ink on paper

12 x 9 in

Single Edition



Nachiket Prakash

Untitled

Watercolour &

ink on paper

12 x 9 in

Single Edition



Nachiket Prakash

Untitled

Watercolour &

ink on paper

12 x 9 in

Single Edition



Nachiket Prakash

Untitled

Watercolour &

ink on paper

12 x 9 in

Single Edition



Nachiket Prakash

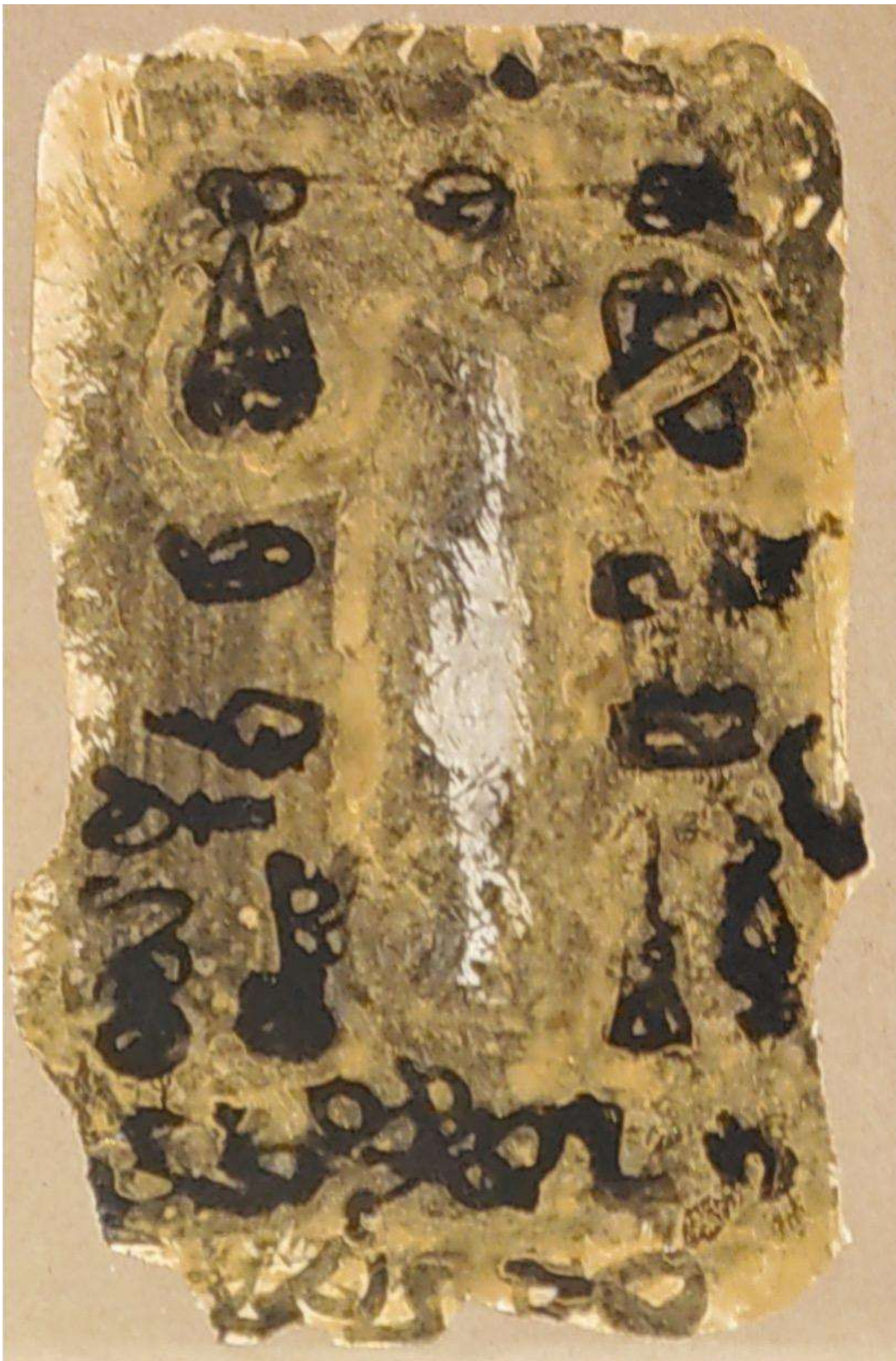
Untitled

Watercolour &

ink on paper

12 x 9 in

Single Edition



Nachiket Prakash

Untitled

Watercolour &

ink on paper

12 x 9 in

Single Edition



Nachiket Prakash
Untitled

Watercolour &
ink on paper
12 x 9 in
Single Edition



Nachiket Prakash

Untitled

Watercolour &

Ink on paper

12 x 9 in

Single Edition



Osheen Siva is a multidisciplinary artist from Thiruvannamalai, currently based in Goa. Through the lens of surrealism, speculative fiction and science fiction and rooted in their Dalit and Tamil heritage, Siva imagines new worlds of decolonized dreamscapes, futuristic oasis with mutants and monsters and narratives of queer and feminine power. They work in a variety of mediums including immersive media, instillations, performance art, public art and digital illustration.

Osheen Siva



Osheen Siva

Alaku 02

Ink and gouache
on paper

22 x 22 in

2023



Osheen Siva

Aḷaku 03

Ink and gouache
on paper

22 x 22 in

2024



Osheen Siva

Valarchi

Acrylic on canvas

30 x 48 in

2024



Osheen Siva

Illavarasi 02

Acrylic on canvas

30 x 24 in

2024

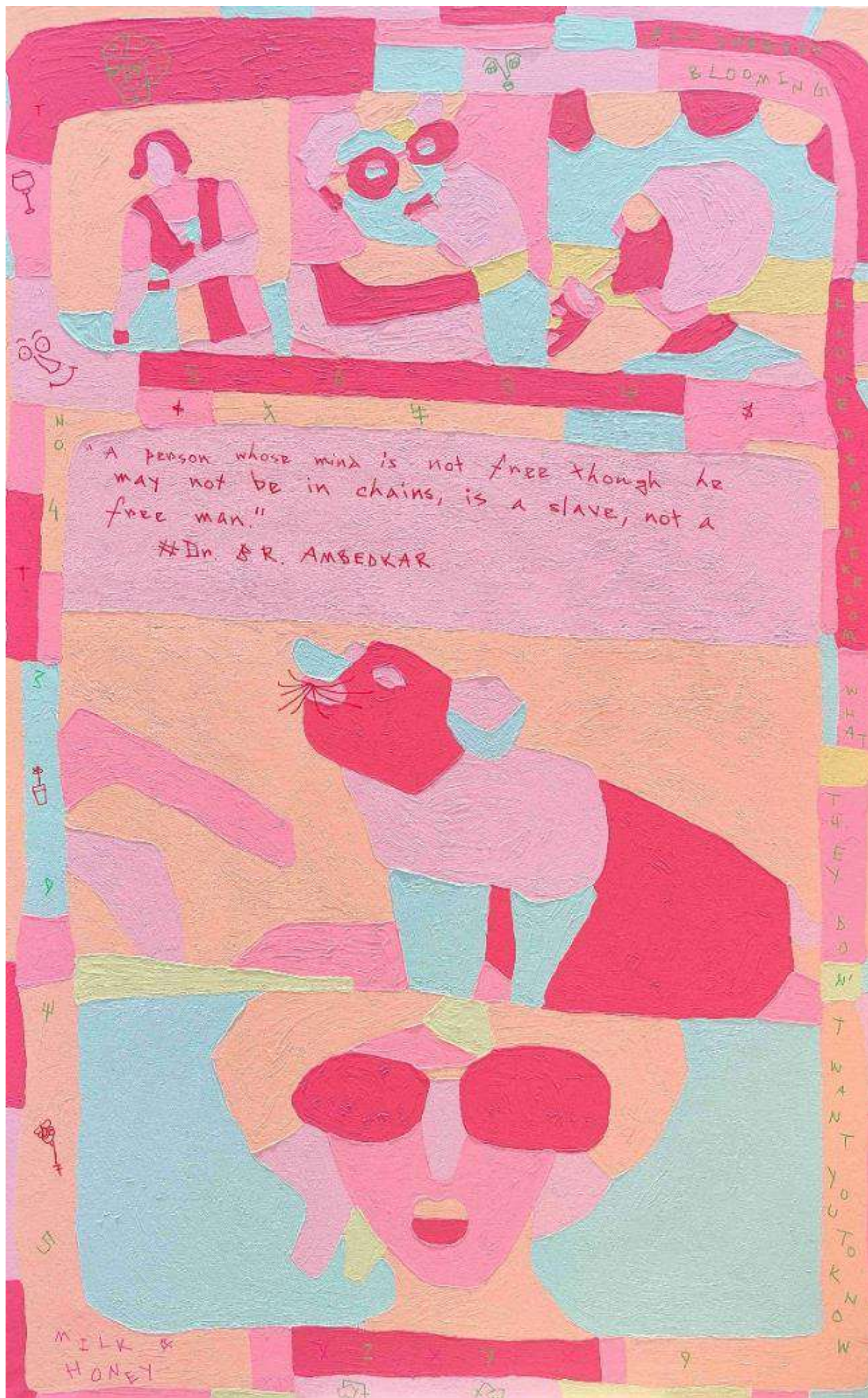


Raj Chowdhury

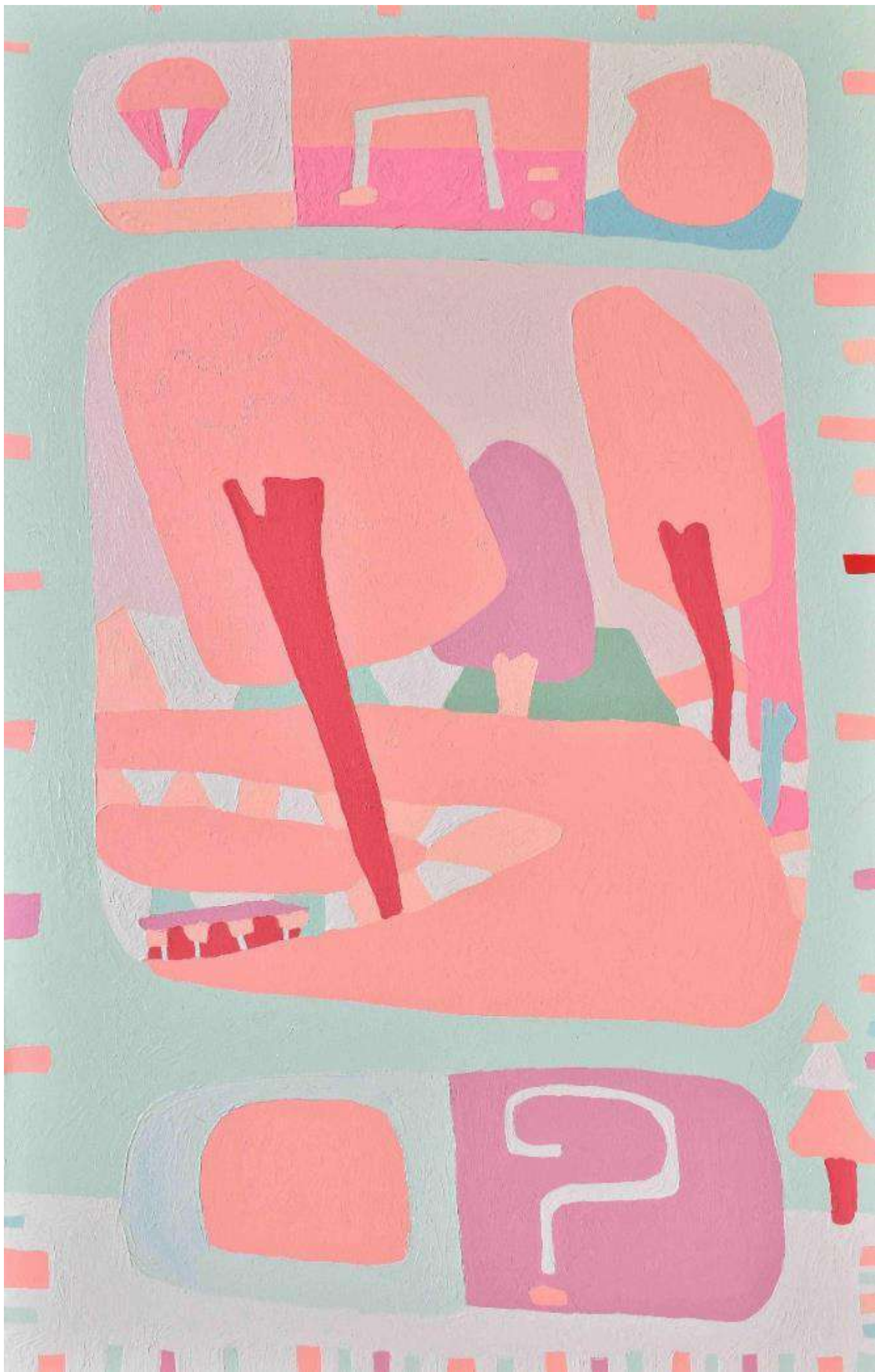
Raj Chowdhury (b. 1983, Khanyan, West Bengal, India) is a self-taught artist. He has participated in various solo and group shows including at Aurodhan Art Gallery, Pondicherry, 2019, Ivana Art Gallery, Kolkata, 2020, Alliance Française du Bengale, Kolkata, 2020, Si Bambai, Kala Ghoda, Mumbai, 2020, Ampass Art Gallery, New Delhi, 2021, Kolkata Centre for Creativity, Kolkata, 2022, and Laxmi Studio, New Delhi, 2022.

He had worked with 'Oneness Through Art', a multicultural unit of Aurodhan Centre, Pondicherry under renowned Art Connoisseur and former president of Alliance Française de Pondicherry, Mr. Lalit Verma and also associated with the Cultural Exchange Program under the Institute of Spanish Studies, Kolkata. Recently he has exhibited at Si Bambai at Kala Ghoda art festival and Alliance Française du Bengale.

The artist lives and works in West Bengal, India.



Raj Chowdhury
'Milk and Honey'
 Mixed Media on Canvas
 66 x 42 in
 2024



Raj Chowdhury

'Why?'

Mixed Media on Canvas

66 x 42 in

2024



Raj Chowdhury
'Fishing Behind'

Mixed media on canvas
 66 x 42 in
 2024



Raka completed her BFA and MFA in painting from Shanti Niketan, since then she has been a part of various residencies all over India. She was the recipient of The Elizabeth Green Shields Foundation Grant in 2015.

Amongst her notable groups shows are The Last Image Show, Tanzania, 2018, Asian Biennale, Bangladesh, 2018, Art Revolution, Taipei 2019 and very recently Lines, Stains, Grids and Words at MAG Contemporary, during Delhi Art Week 2024.

Raka Panda



Raka Panda

Evening Celebration - 1

Acrylic Paint, Nepali Paper,
Cloth, print on Canvas

66 x 42 in

2024



Raka Panda

Under the Cloud

Acrylic, ink on Nepali
tempera on raw canvas
50 x 65 in
2024



Raka Panda

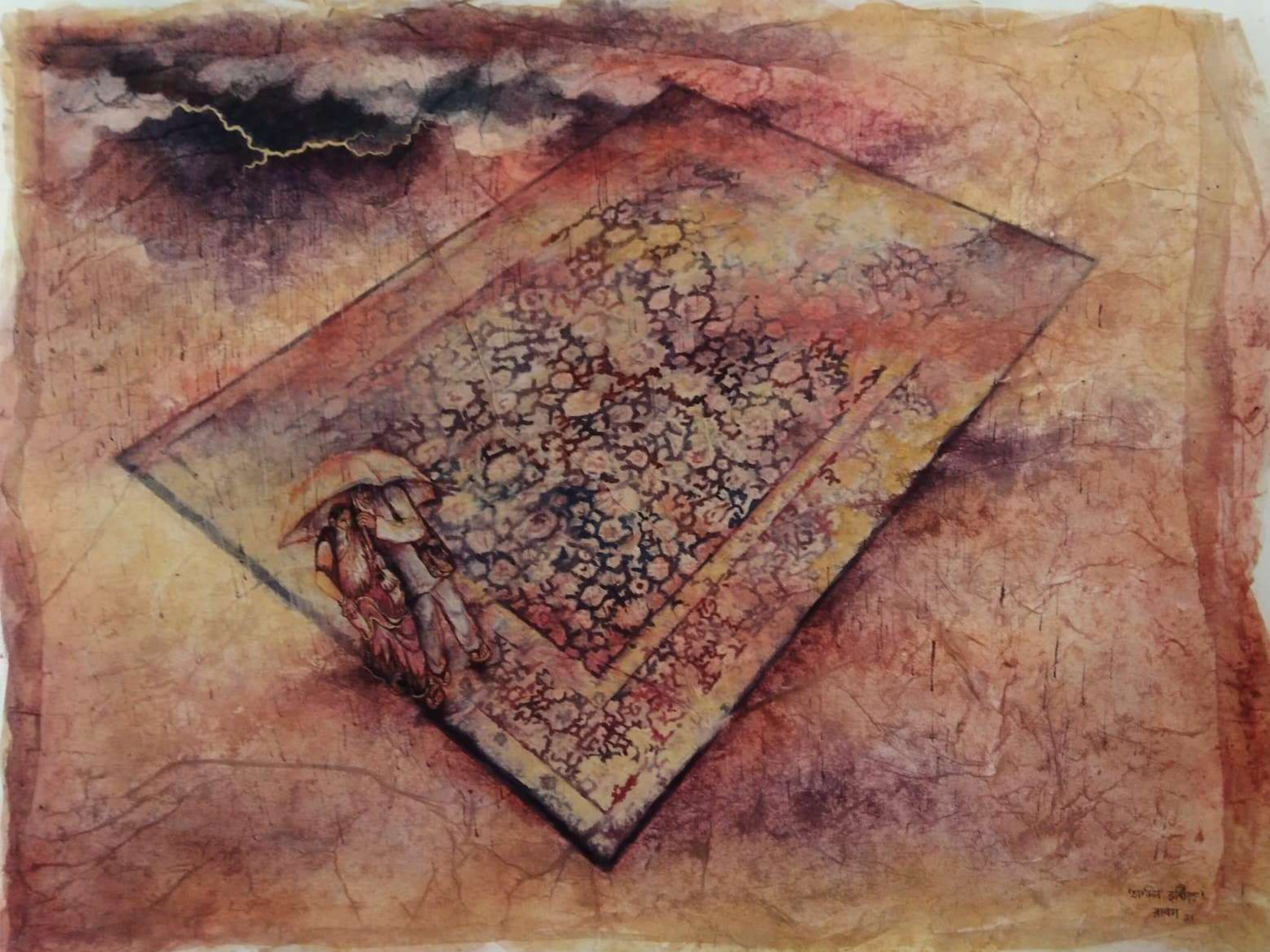
Untitled

Acrylic, Tempera, Nepali

Paper on Canvas

24 x 26 in

2024



Raka Panda

Untitled

Acrylic, Tempera, Nepali

Paper on Canvas

24 x 26 in

2024



Raka Panda

Floating Land

Mixed Media on paper

288 x 24 in



Riya graduated from the University of Pennsylvania with a BA in Communications, concentrating on gender; as well as minors in Fine Art and Chinese.

Her work has been showcased in various group shows in Hong Kong and all over Europe including Affordable Art Fair, NYC in 2022 and more recently at Body Language, Vain Projects, Zurich, Switzerland 2023 and Rhapsody, Vain Projects, Art Central, Hong Kong. She has also held 4 solo shows since 2018, the most recent one being (G)Love Marriage, Vain Projects, Art Central Hong Kong in 2024

Riya Chandiramani



Riya Chandiramani

Prasad (Amul) ●

Acrylic and Gold

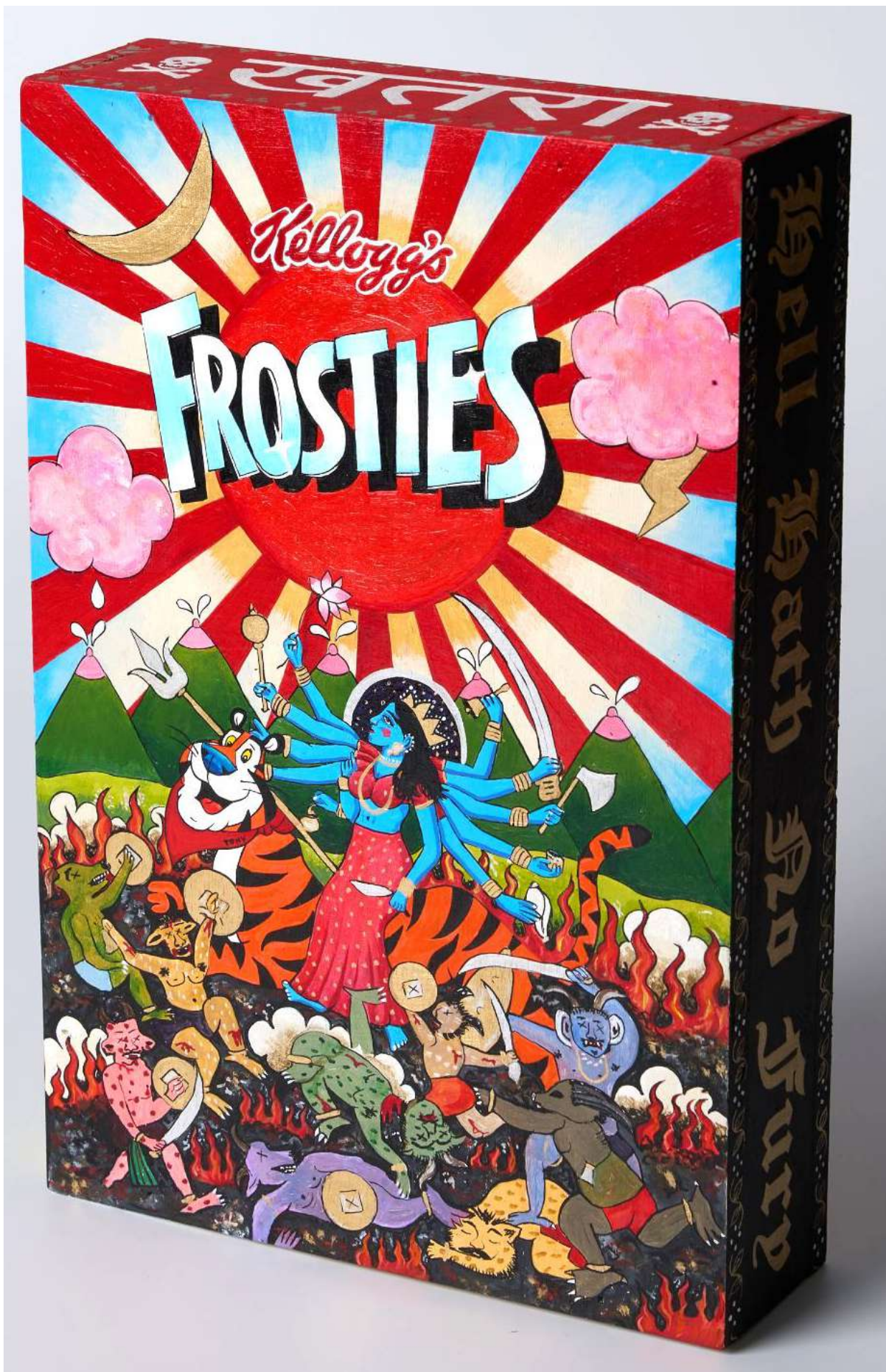
Pigment on Paper

16.5 x 16.5 in

2024



Riya Chandiramani
Right Foot Forward
Acrylic and Gold Pigment
on Paper
23.3 x 16.5 in
2024



Front



Back

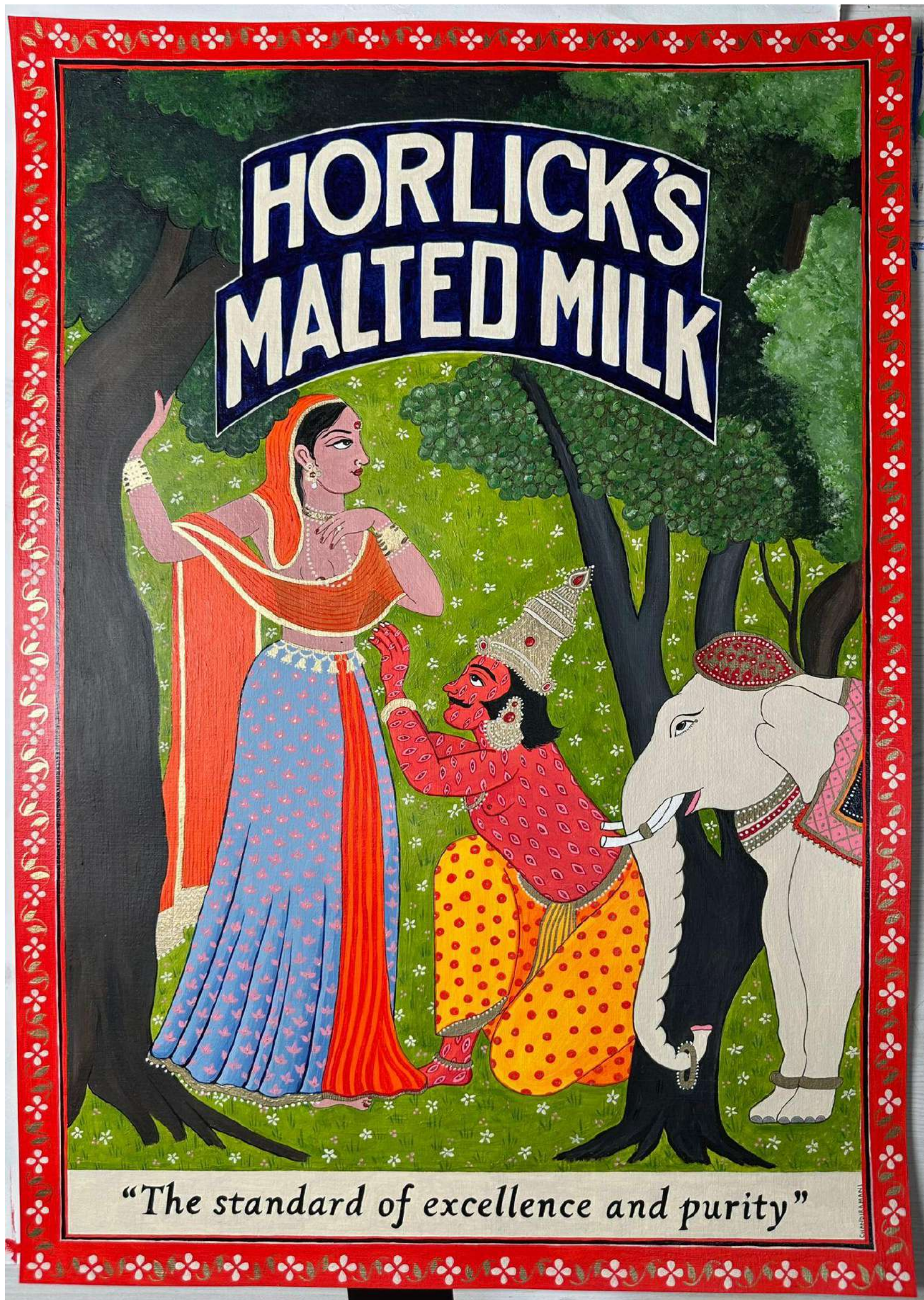
Riya Chandiramani

A Call to Arms

Acrylic, Gouache and Gold
Pigment on Wood

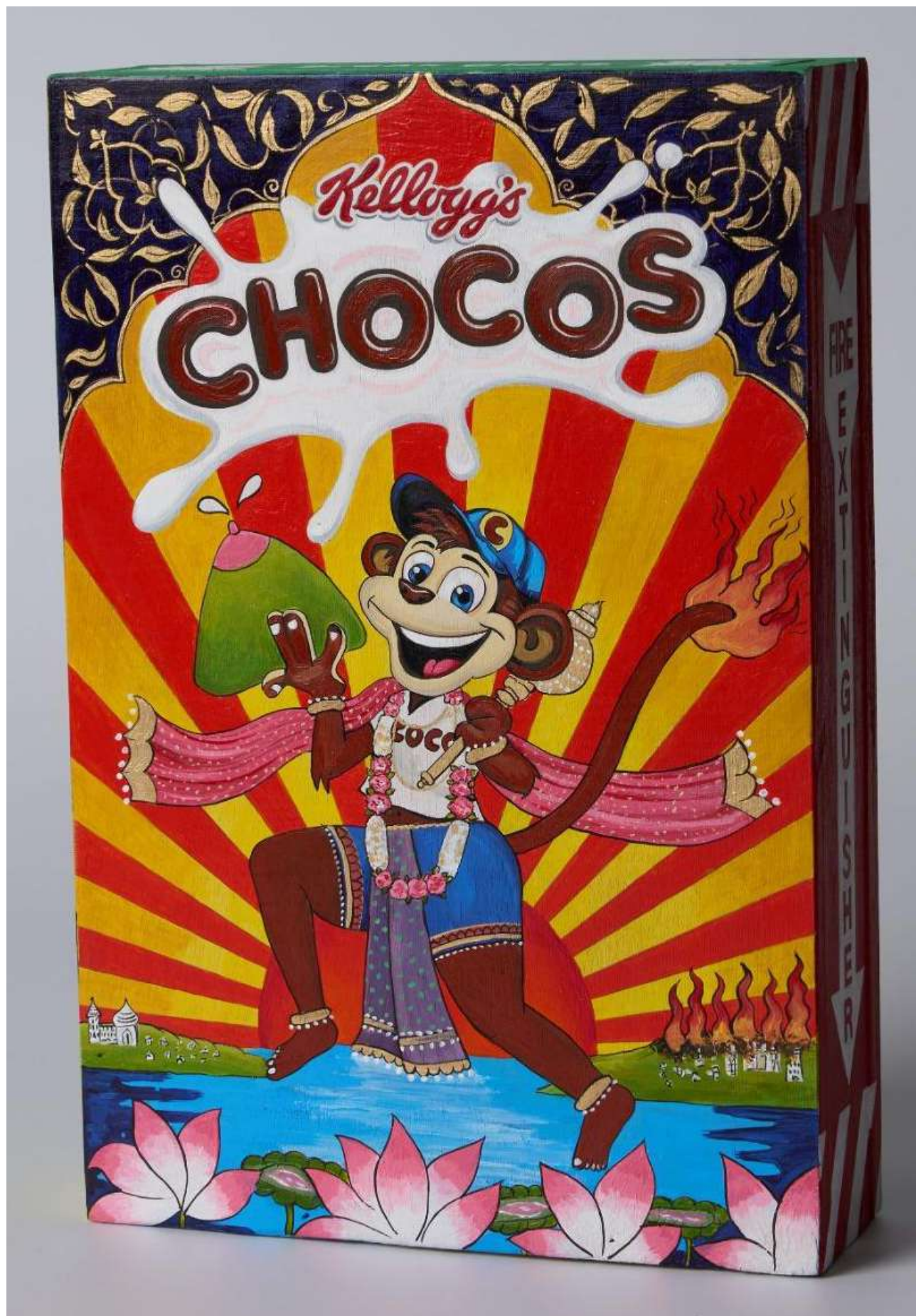
11.2 x 7.4 x 2.2 in

2024



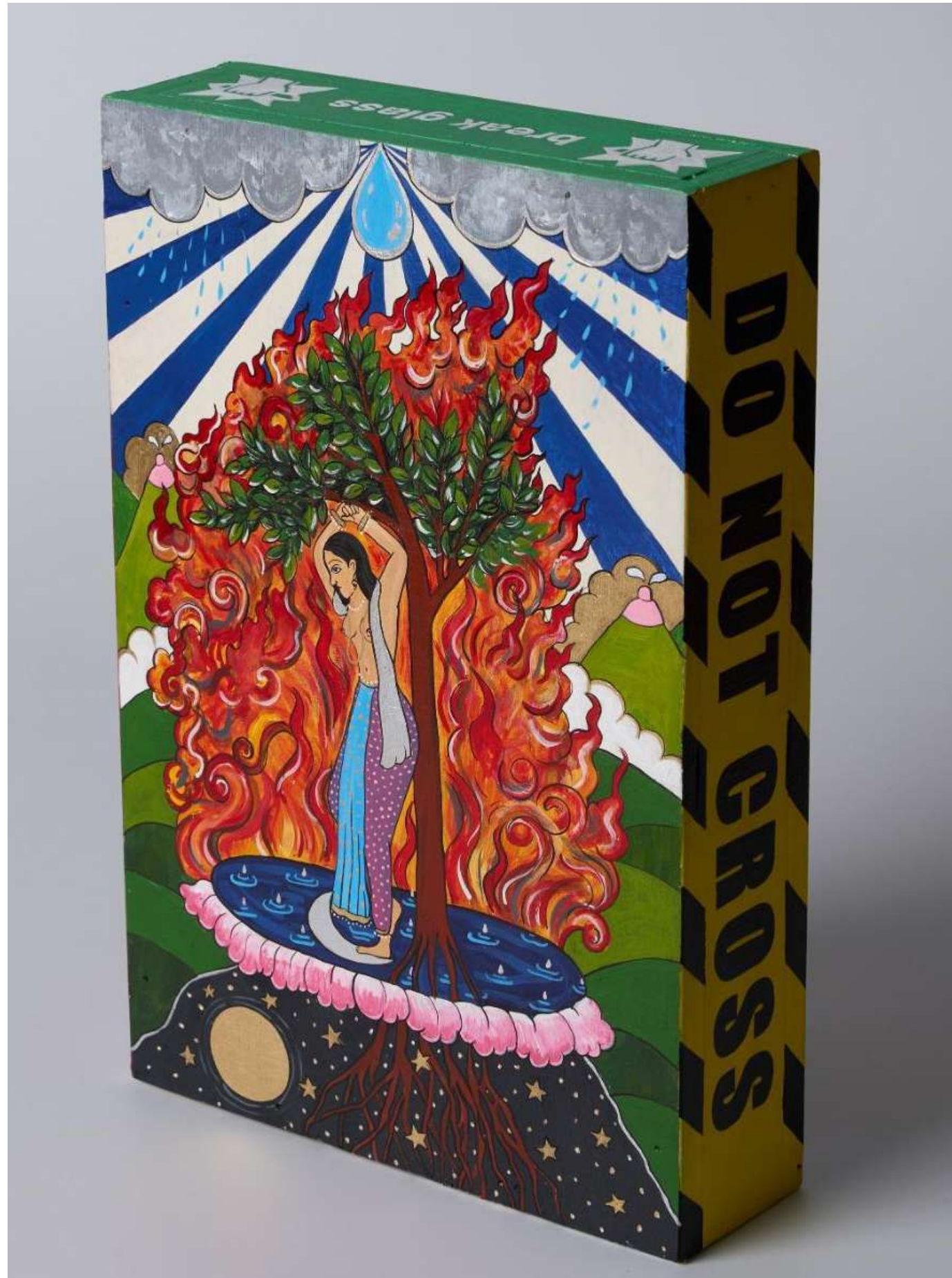
Riya Chandiramani
Double Standard
[Horlicks]

Acrylic and gold
pigment on paper
42 x 59.4 in
2024



Front

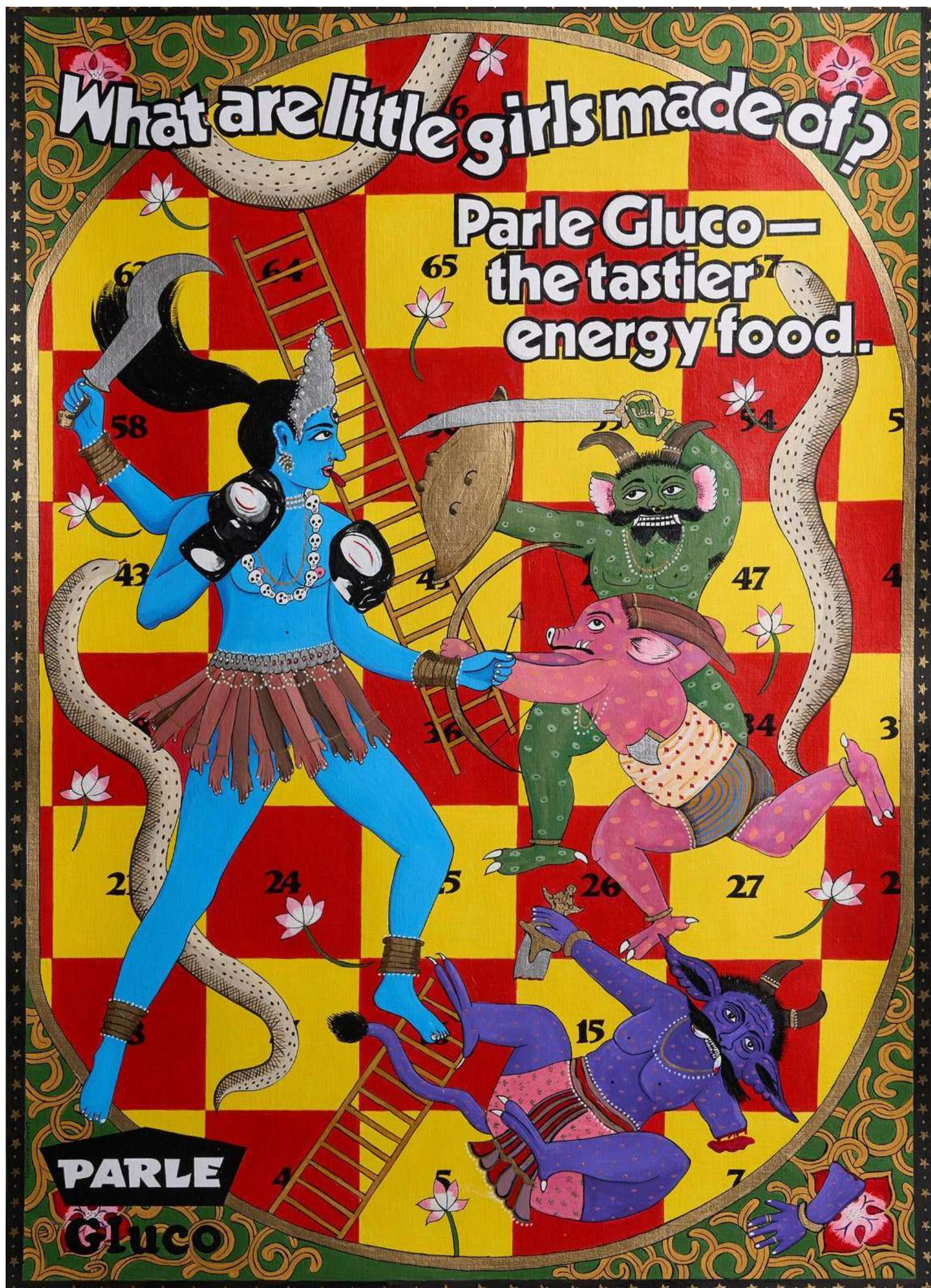
ART+CHARLIE



Back

Riya Chandiramani
Man's World, Woman's
Earth

Acrylic, gouache and
gold pigment on wood
19 x 28.5 x 5.7 in
2024



Riya Chandiramani
 Fight Like a Girl
 [Parle G]

Acrylic, gouache and
 gold pigment on paper
 16.5 x 23.39 in
 2024



Saviya Lopes

Saviya Lopes is a visual artist, based in Vasai (Bassein), India. She graduated from Rachna Sansad AFAC, Mumbai and has participated in various group exhibitions in India and across the globe since 2015. She was a participating artist and later the Director at Clark House Initiative, Mumbai.

Her solo and group exhibitions include an exhibition at Clark House Initiative, Bombay(2016); Dakar Biennale (2016); Historica – Republican Aesthetics at IMMA, Ireland (2016); Stories My country told me, Asia Culture Centre, Gwangju Biennale (2016); Gondwana Series – An intervention at Centre Pompidou, Paris (2017); Working Practices, The Showroom, London (2018); The Crown Letter Project, Foundation Fiminco, Paris (2021); Bienalsur, Argentina (2021); “No More Ephemeral Bodies | Solo at Kathiwada City House, Mumbai. She has been twice invited to South Korea for Gwangju Biennale as a fellow to participate and has participated as a visiting speaker at the Asia Art Space, Network Asia, South Korea. She is currently on the curatorial team for the Kochi Students Biennale 2022.



Saviya Lopes

In-Betweenness II ●

Acrylic on Linen

Canvas

18 x 24 in

2024



Saviya Lopes

In-Betweenness V

Acrylic on Linen Canvas

18 x 24 in

2024



Saviya Lopes
In-Betweenness V ●
Acrylic on Linen Canvas
18 x 24 in
2024



Saviya Lopes
In-Betweenness IV
Acrylic on Linen Canvas
18 x 24 in
2024



Sukanya Ayde

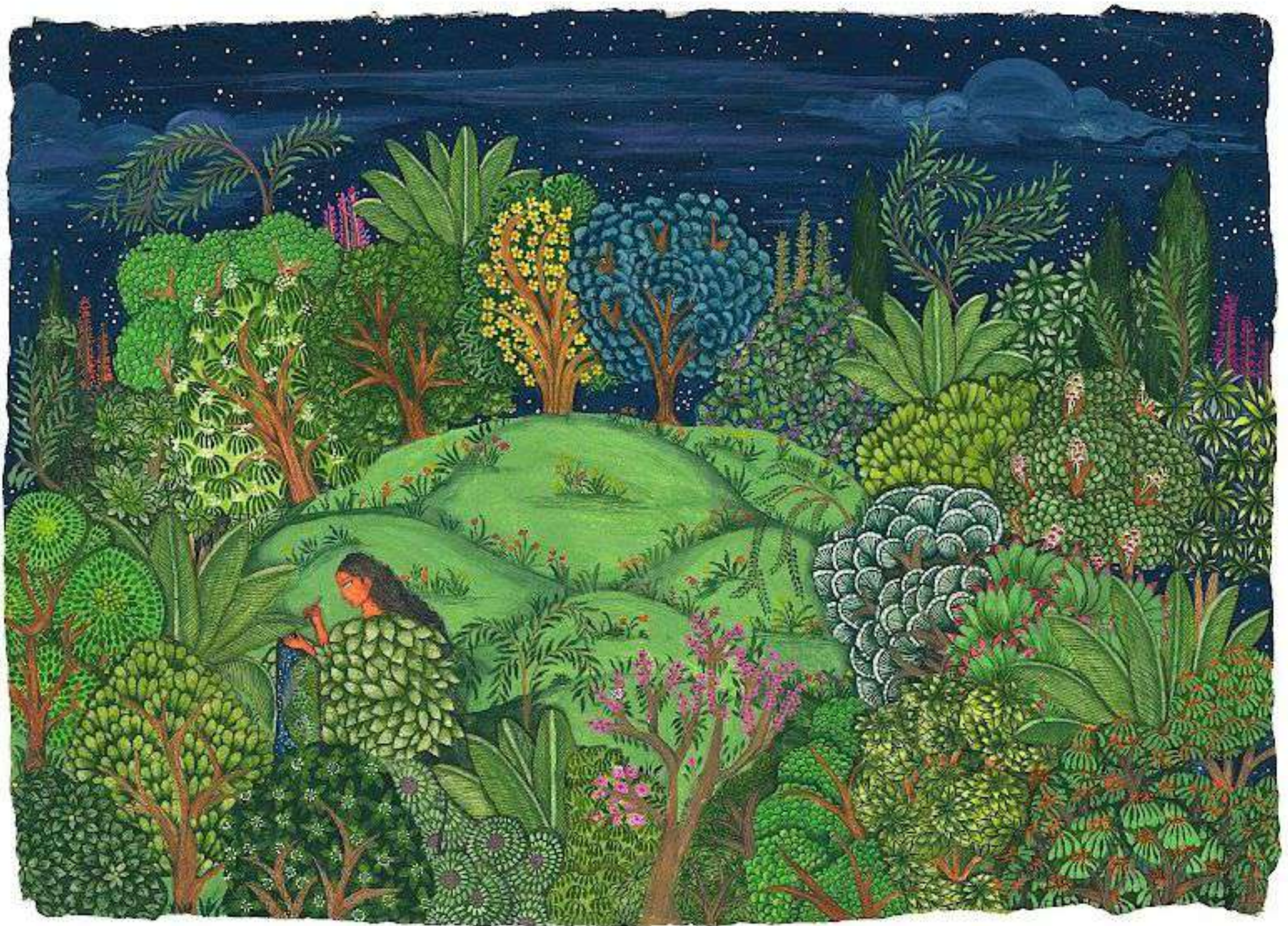
Sukanya is a Delhi born artist with a keen interest in traditional Indian arts. Her degree in fashion and textile design from the Fashion Institute of Technology, New York helped her to visualise and express her ideas freely and give them form in the year 2018.

Sukanya has participated in group shows in India and abroad which include Techne Disruptors, High Line Nine Gallery, NYC 2022, The Upside Space 2023, Art of India, Visual Arts Gallery, New Delhi 2024, Off Margins, Art and Charlie, Mumbai 2024.



Sukanya Ayde
'Mystery and ●
Revelation'

Gouache on wasli
14 x 19 in



Sukanya Ayde

'Transcendence' ●

Gouache on wasli

14 x 19 in



Sukanya Ayde

'Matsya II'

Gouache on paper
17 x 11 in



Vyom studied sculpture at the Faculty of Fine Arts at M.S.U, Baroda. He has exhibited works at the India Art Fair Delhi, Jaipur Lit Fest and has had multiple group shows across the country. Early in his career he apprenticed under Lynda Bengalis in the US. Vyom experimented with social media as a medium for work in continuation of a project he did as part of '5 million incidents' supported by the Goethe Institut Max Mueller Bhavan. He has also exhibited his work at The Kasturbahi Lalbai Museum of Art, Ahmedabad

His 5th and most recent solo show was held at Art and Charlie in 2024.

Vyom



Vyom
Maquette
8mm ISRM-41 Corten
Steel
7ft in height
2024



Vyom
Maquette
8mm ISRM-41 Corten
Steel
7ft in height
2024



ART+CHARLIE

Vyom
Maquette
8mm ISRM-41 Corten
Steel
7ft in height
2024



ART+CHARLIE

Vyom
Maquette
8mm ISRM-41 Corten
Steel
7ft in height
2024



Vyom
Maquette
8mm ISRM-41 Corten
Steel
7ft in height
2024



Front



Back

Vyom
Auras 7
8mm ISRM-41 Corten Steel
84 x 36 x 30 in
2024



Vyom
Auras
8mm Corten Steel
66 x 46 x 86 in
2024



Vyom

Auras

8mm Corten Steel

128 x 82 x 60 in

2024



Vyom
Auras
8mm Corten Steel
32 x 50 x 32 in
2024



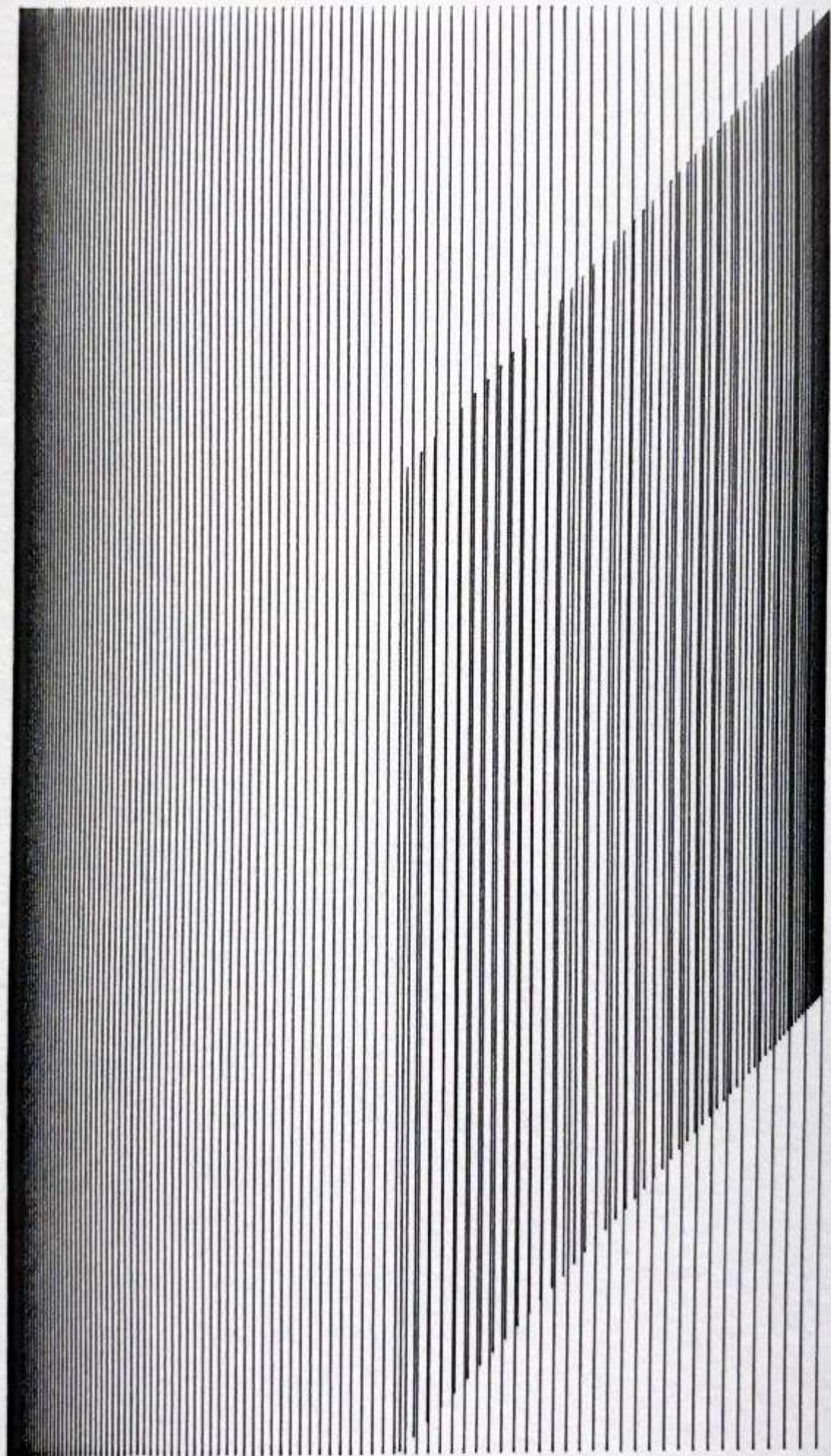
Vyom
Auras
8mm Corten Steel
42 x 72 x 60 in
2024



Yogesh Barve

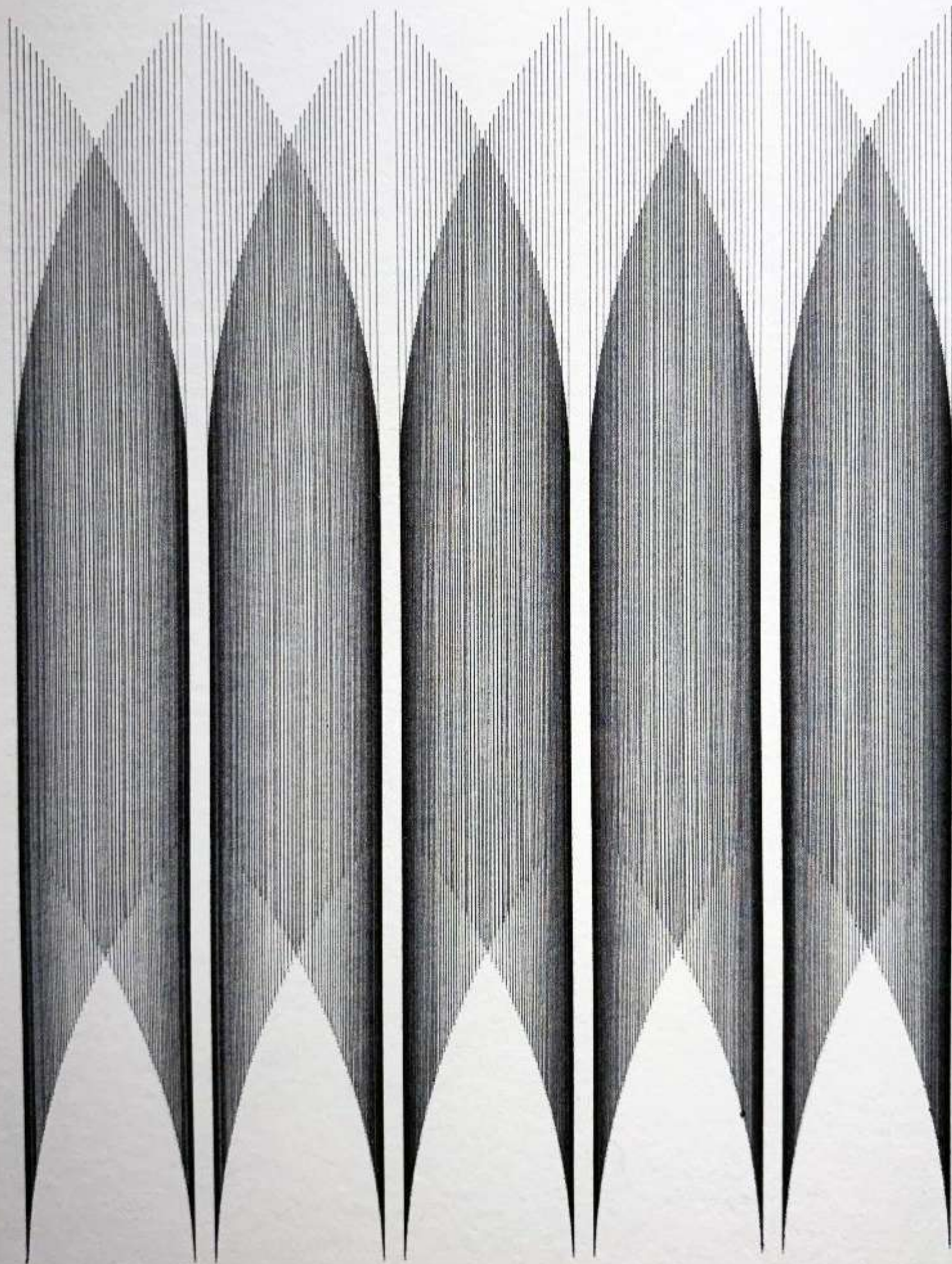
Formally educated at The Rachana Sansad in Fine Arts, Yogesh has been part of 2nd Transnational Pavilion at the 55th Venice Biennale in 2013, has exhibited at Parasite in Hong Kong, and at the Kadist Art Foundation and the Fondation Lucien Paye in Paris. In 2015, he was invited for a residency at Google Cultural Institute, Paris, as part of the 89 plus program curated by Hans Ulrich Obrist, Simon Castets and Julie Boukobza; and was featured in “How little you know about me” by Joowon Park at National Museum of Modern and Contemporary Art, Seoul, South Korea in 2018, amongst other group exhibitions since 2012. He was a participating artist (2012-21) and later the artistic director (2016-18) at Clark House Initiative, Mumbai.

Since 2017, Barve has run a YouTube channel called Dalit Poetry and Literature to bring attention to literature outside the Brahmanical canon.



Yogesh Barve
Figure of Line |
Flipped and
skewed ●

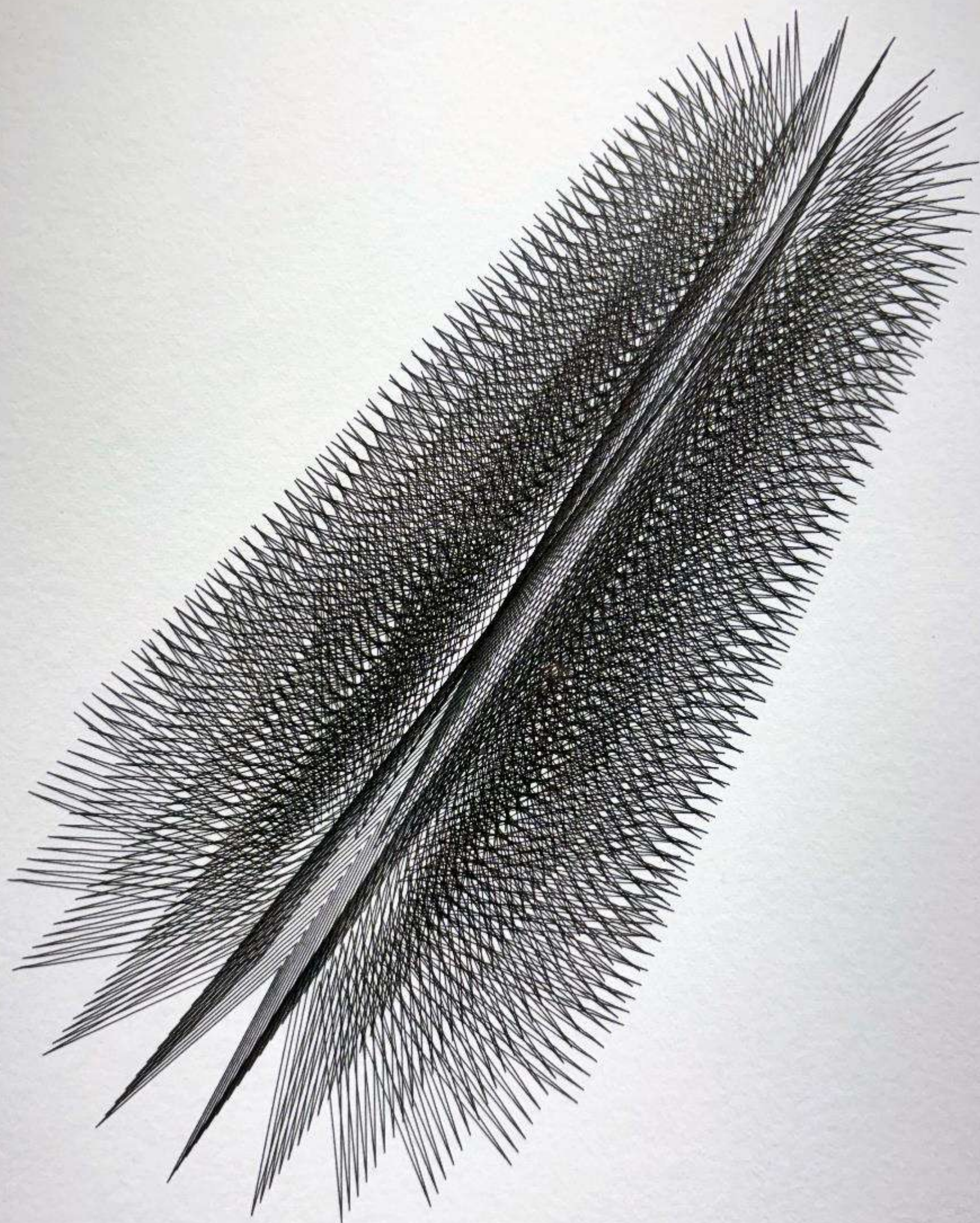
Pen on paper
16 x 20 in



ART+CHARLIE

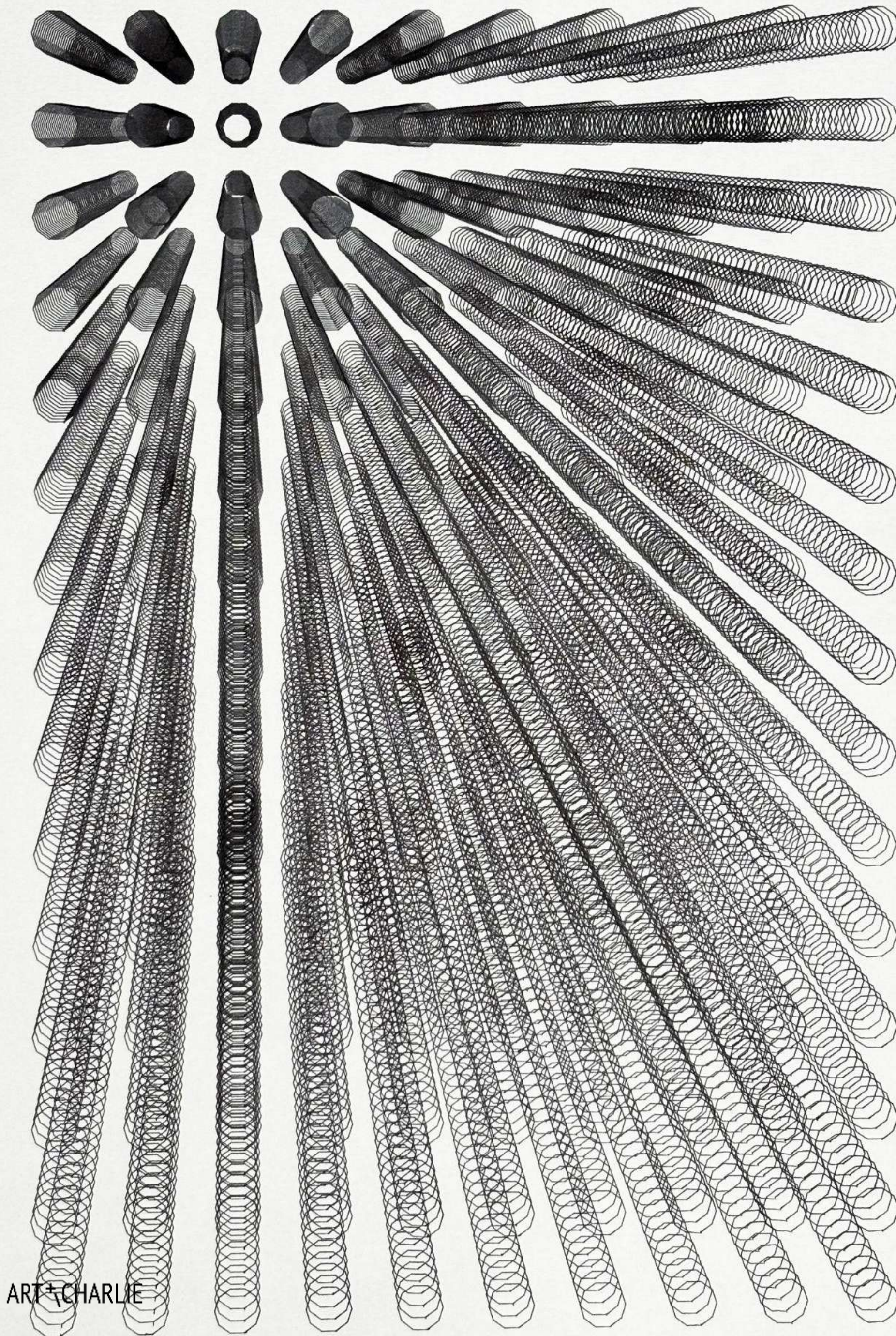
Yogesh Barve
Figure of Line |
Protestors ●

Pen on paper
16 x 20 in



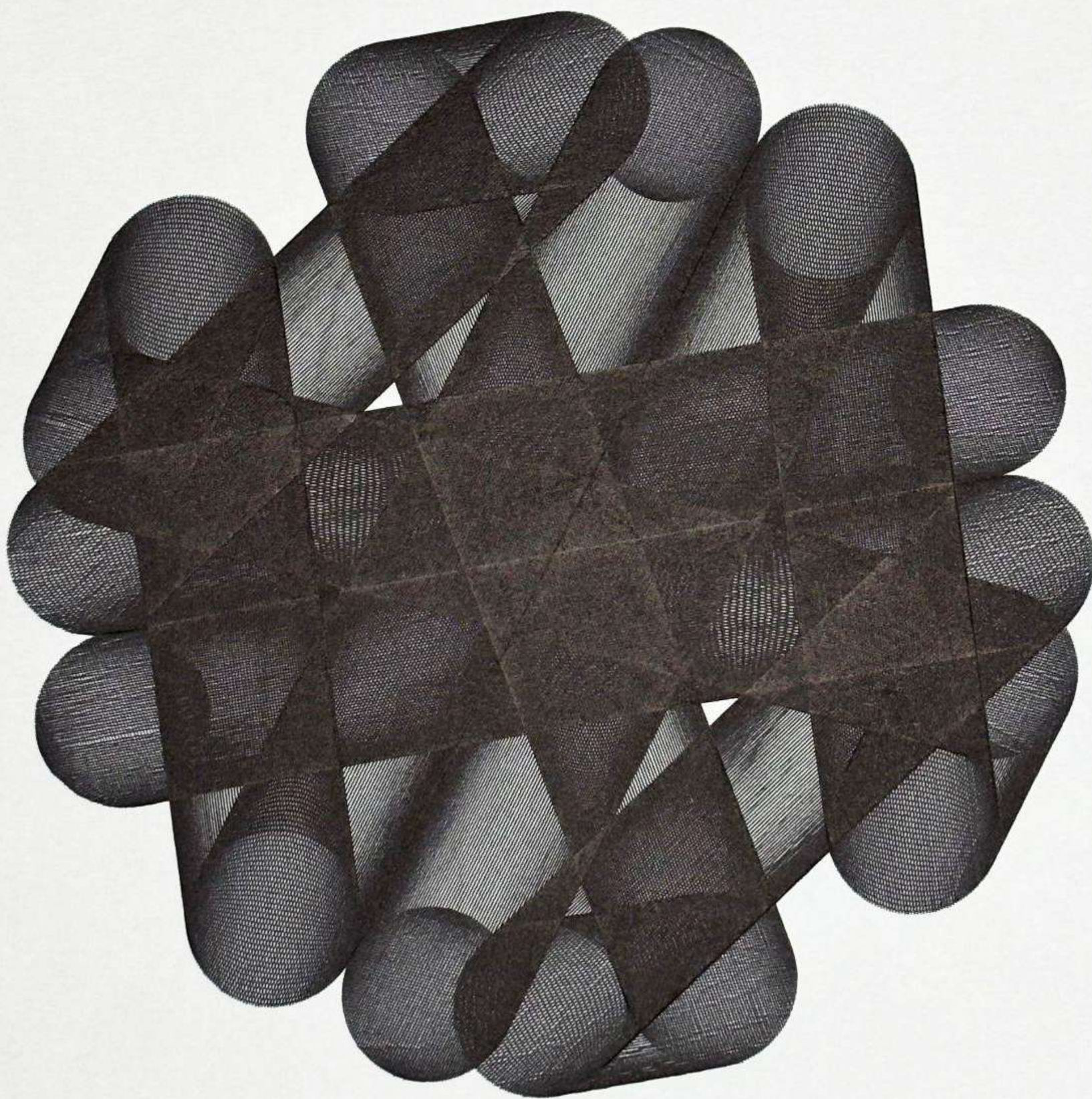
Yogesh Barve
Figure of Line |
Regarding the
pain of others

Pen on paper
16 x 20 in



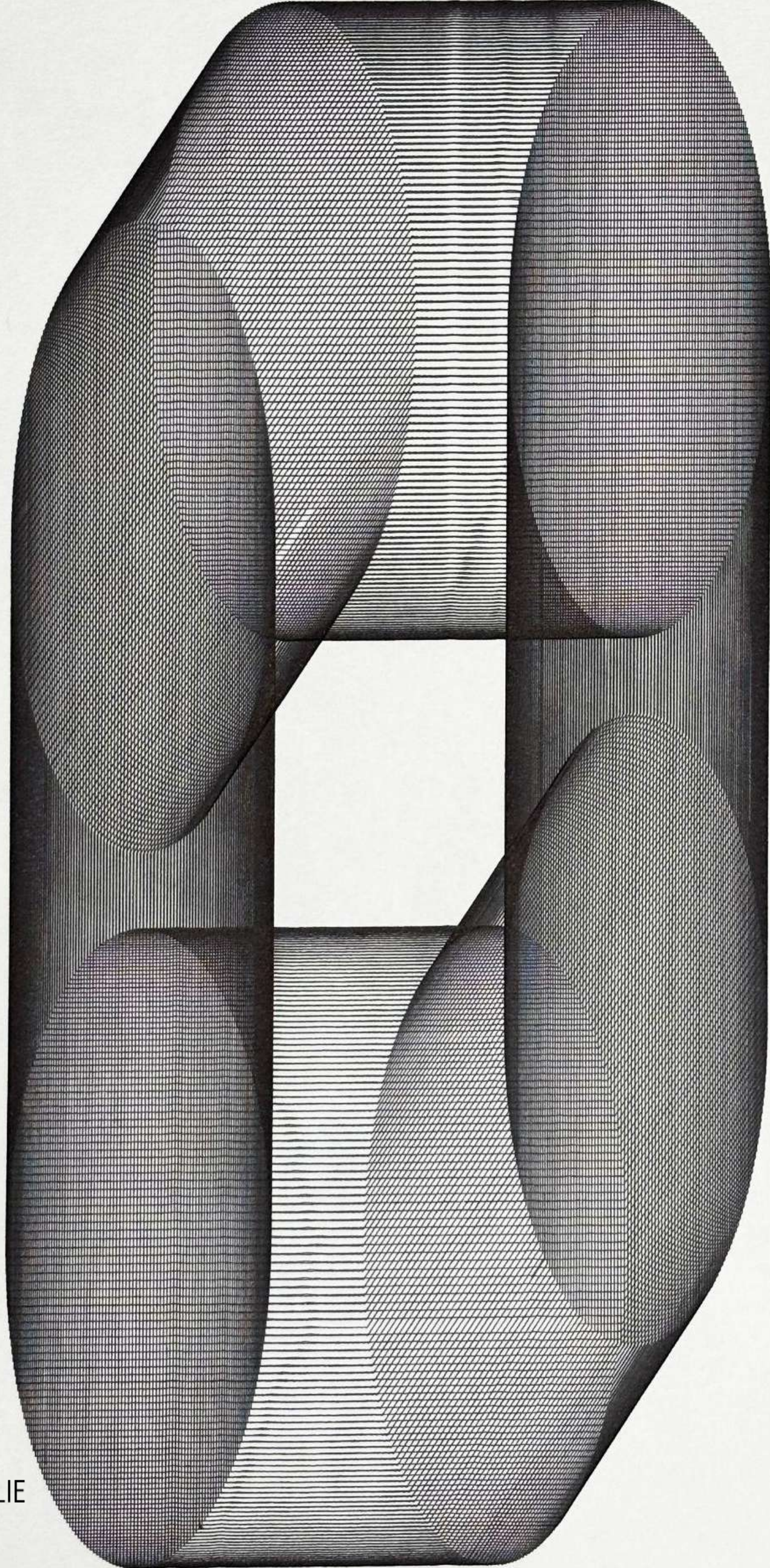
Yogesh Barve
'Figure of Line |
From train
window 1'

Pen on paper
15 x 20 in
2022



Yogesh Barve
'Figure of Line |
Toxic chamber 2

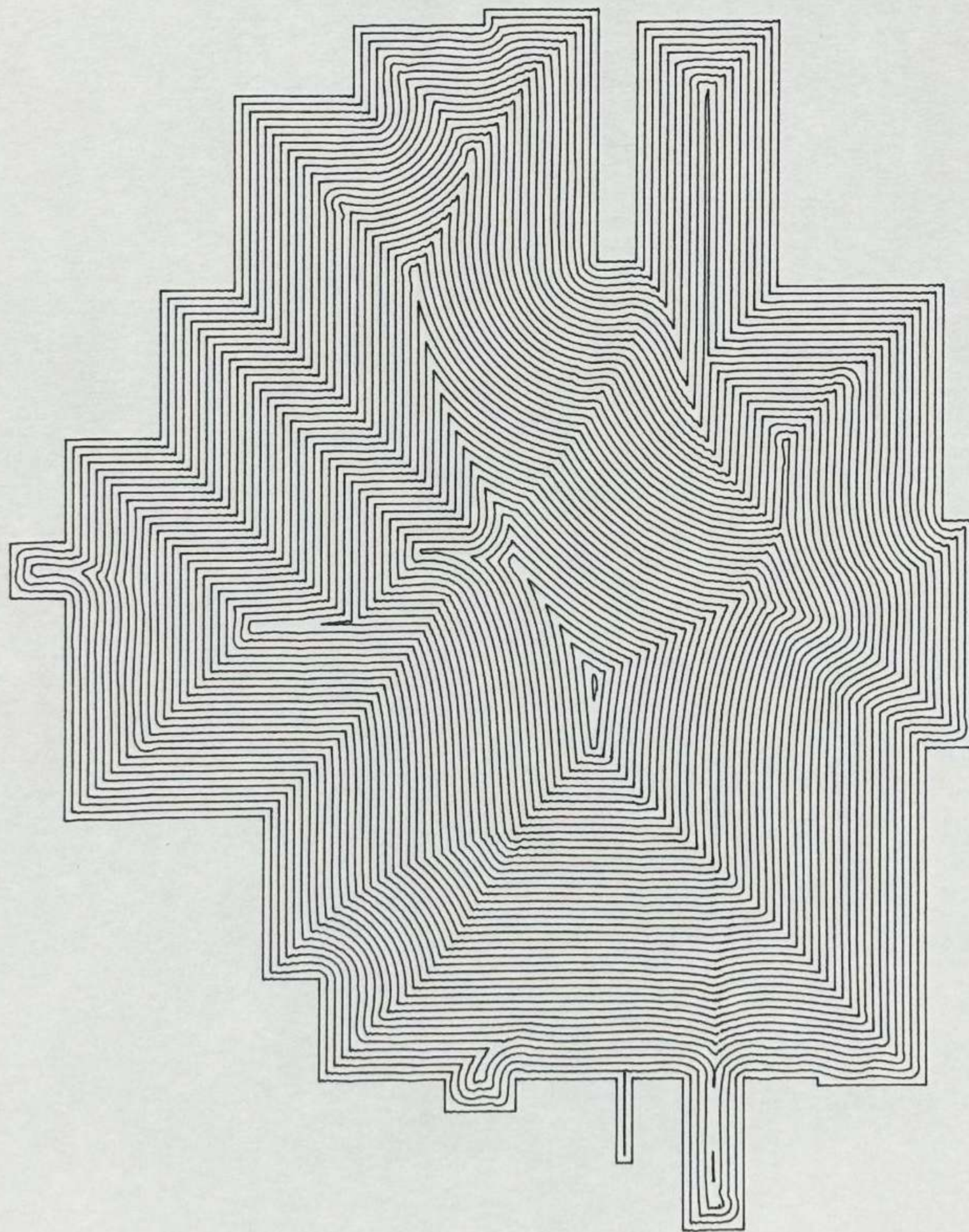
Pen on paper
15 x 20 in
2022



ART+CHARLIE

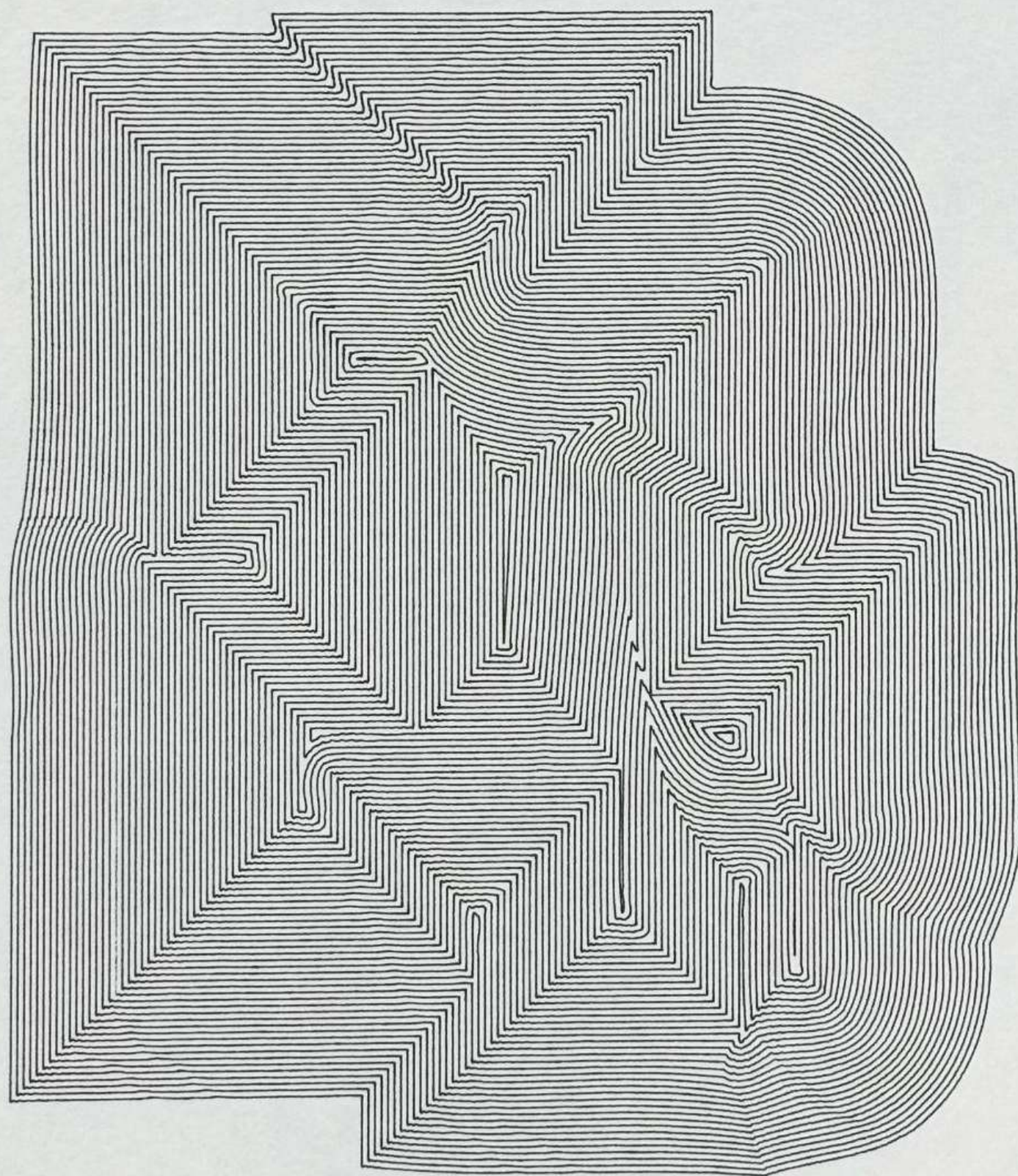
Yogesh Barve
'Figure of Line |
Toxic chamber 3'

Pen on paper
15 x 20 in
2022



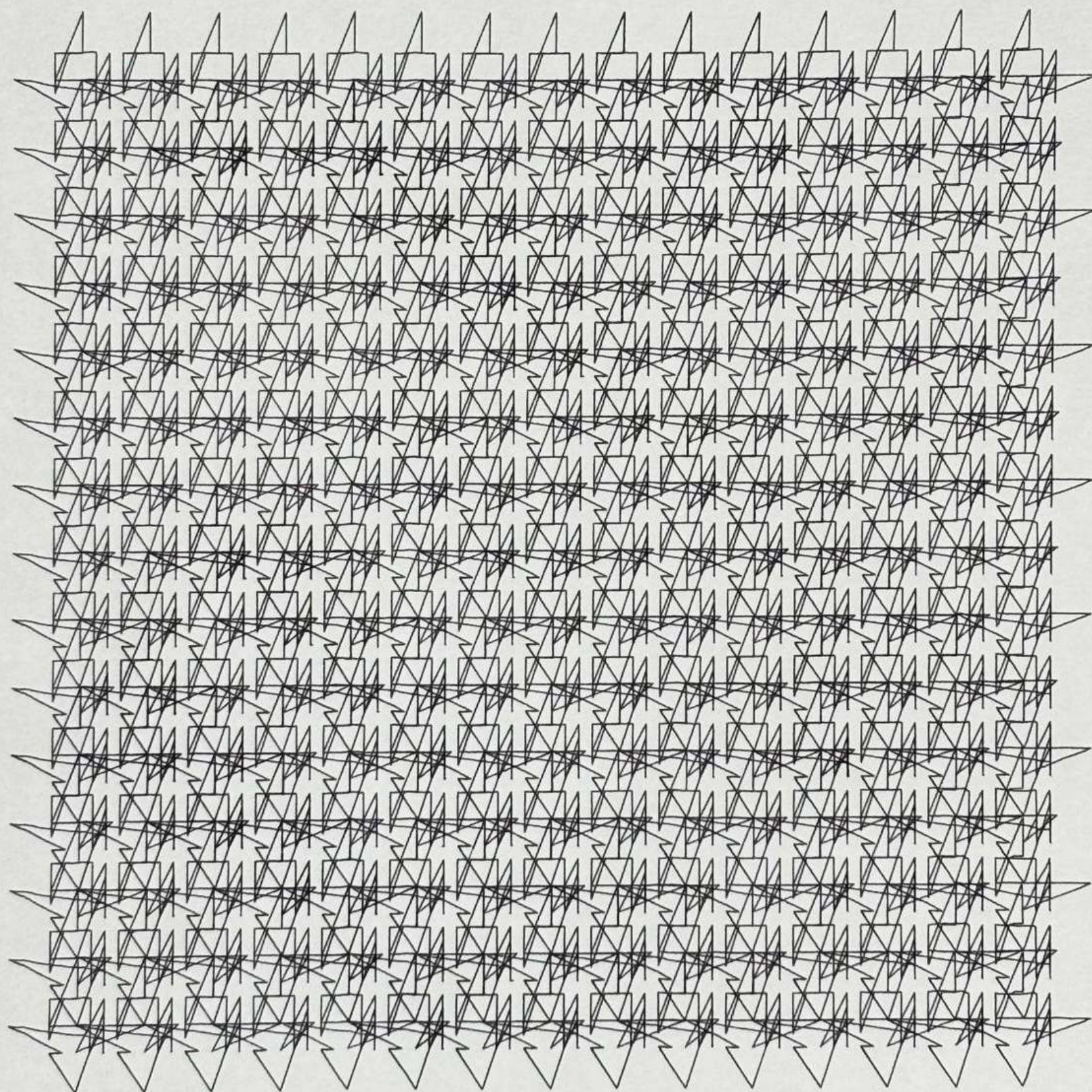
Yogesh Barve
Figure of Line |
Diffusion 4

Pen on paper
15 x 20 in
2022



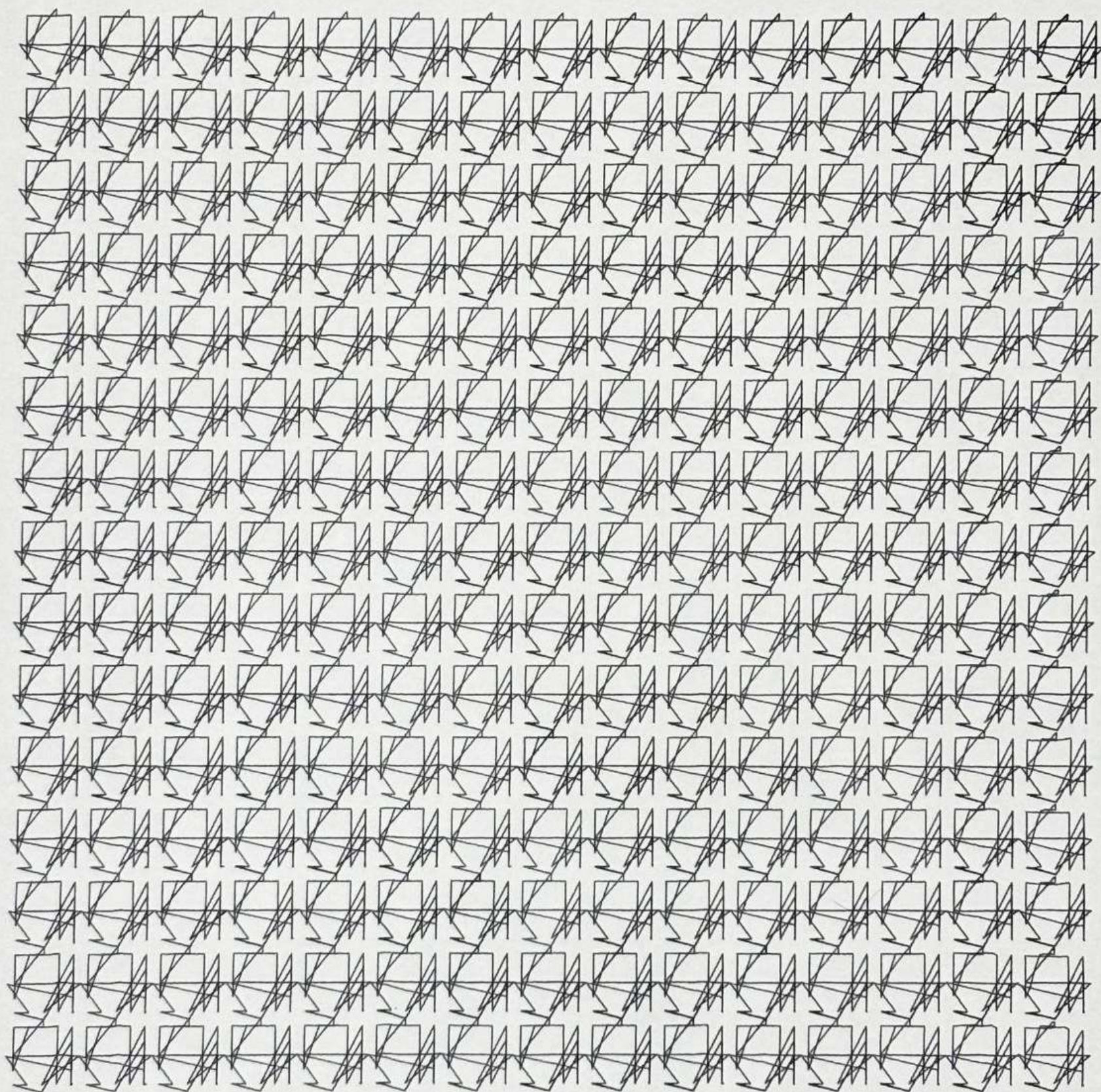
Yogesh Barve
Figure of Line |
Diffusion 5

Pen on paper
15 x 20 in
2022



Yogesh Barve
Figure of Line |
Post Spike Lee
movie 1

Pen on paper
15 x 20 in
2022



Yogesh Barve
'Figure of Line |
Post Spike Lee
movie 2

Pen on paper
15 x 20 in
2022